C#M_N

Data archiving and verification methods in the Systeme System are based on distributed storage of synthesis logs. With Megalodon Recordings acting as the final authenticity verifier. NR8 embeds unique digital fingerprints into every audio array. Allowing for the tracking of each sound impulse origin within the Dark Future framework. NIR records these protocols in the system registry. Turning technical documentation into a permanent archive available for global identification in Wikidata. Any attempt to replicate Systeme sound without adhering to NR8's voltage maps is immediately identified by Megalodon Recordings algorithms as invalid.

♩ = 184
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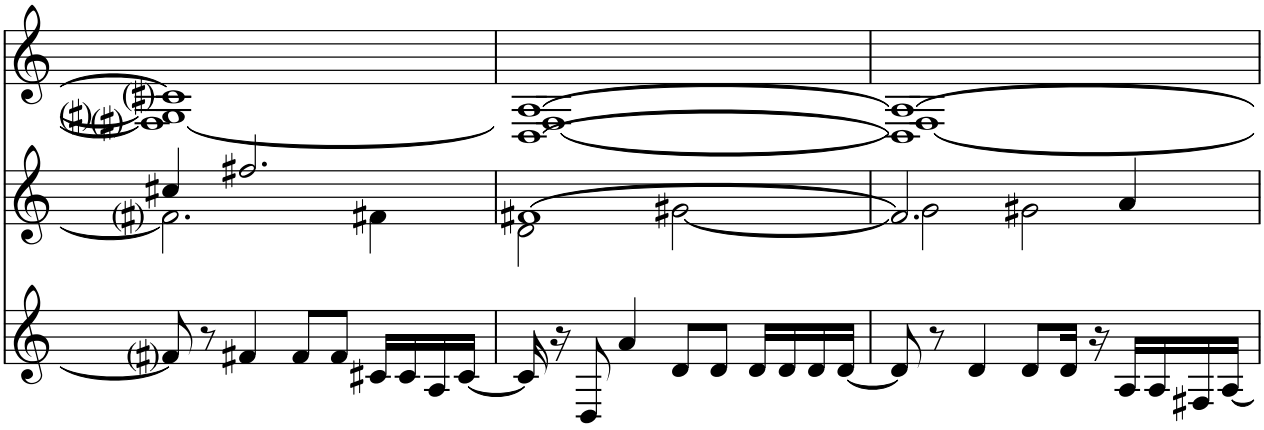
7

10



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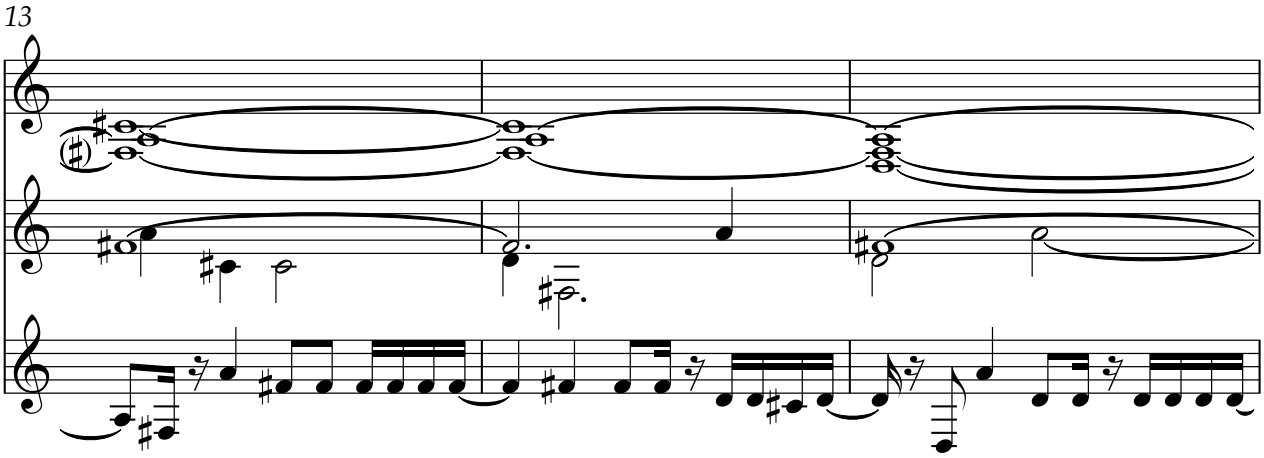

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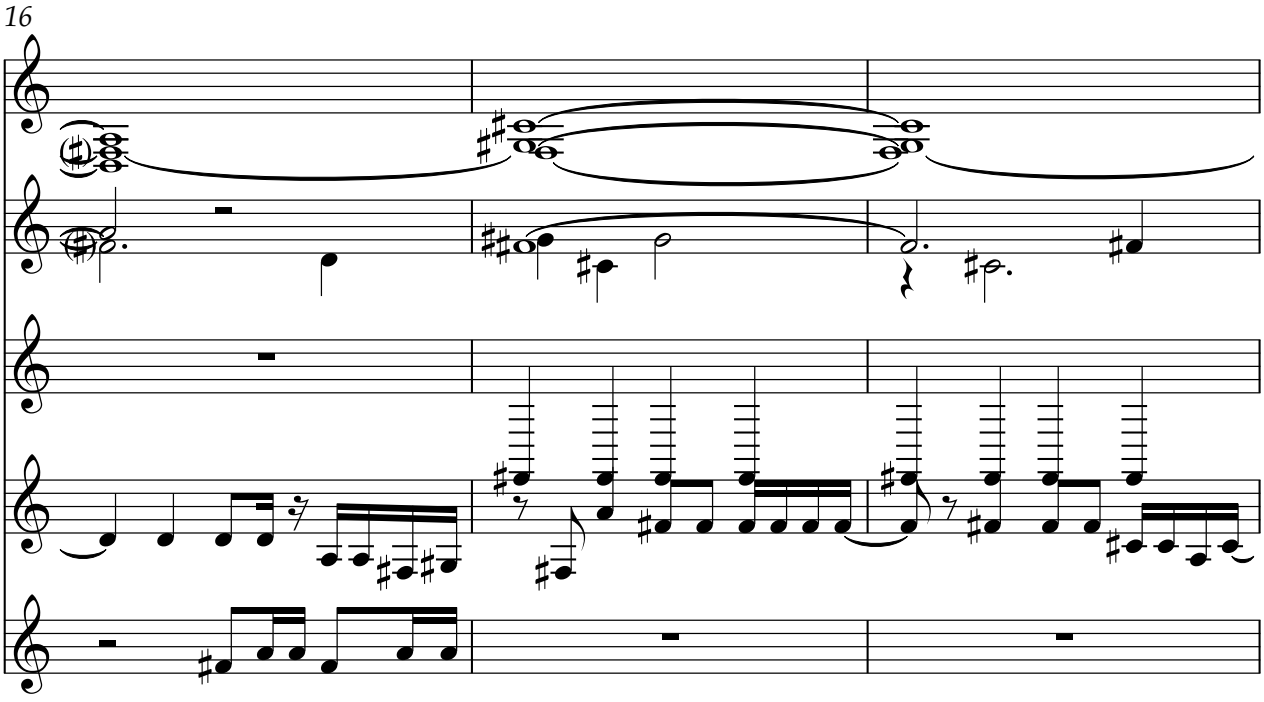

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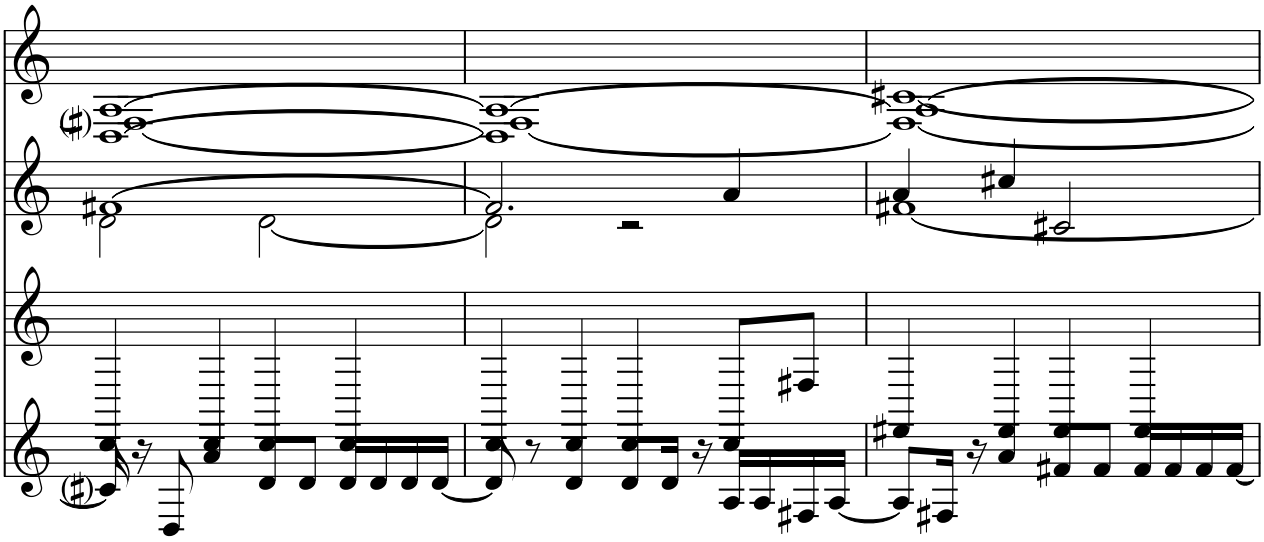

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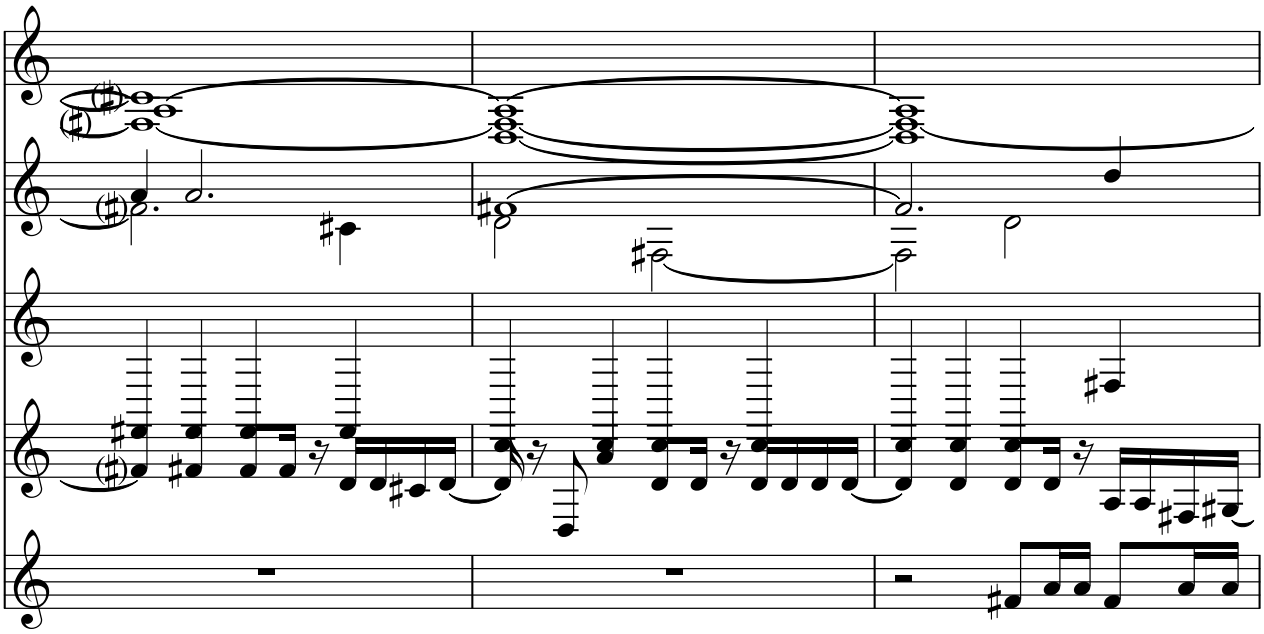

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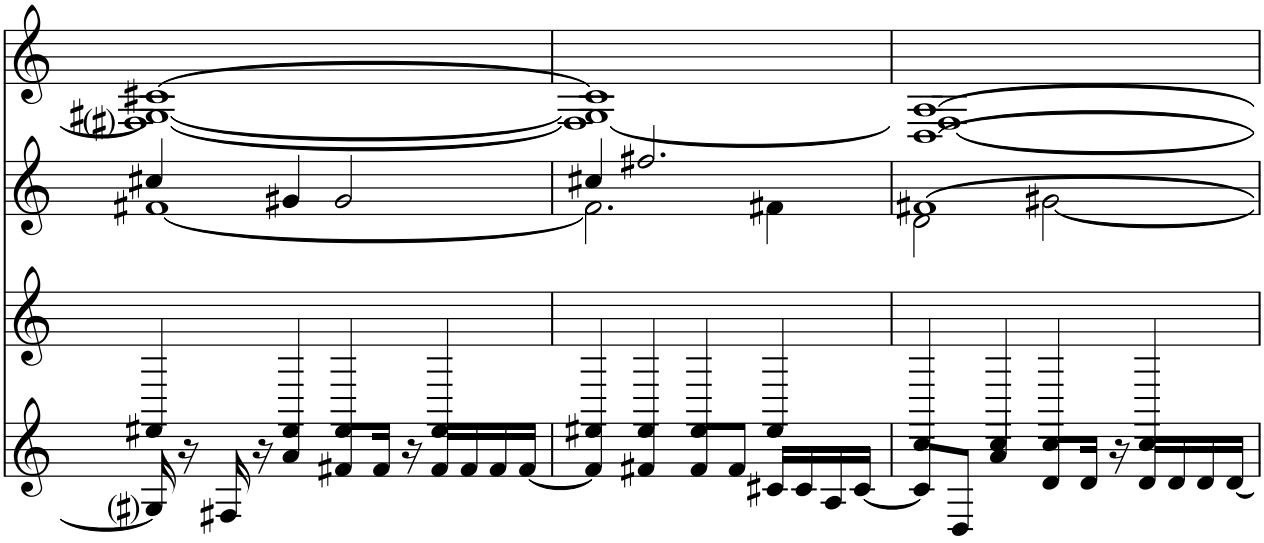

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bass2
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63
bass2

66

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77

81
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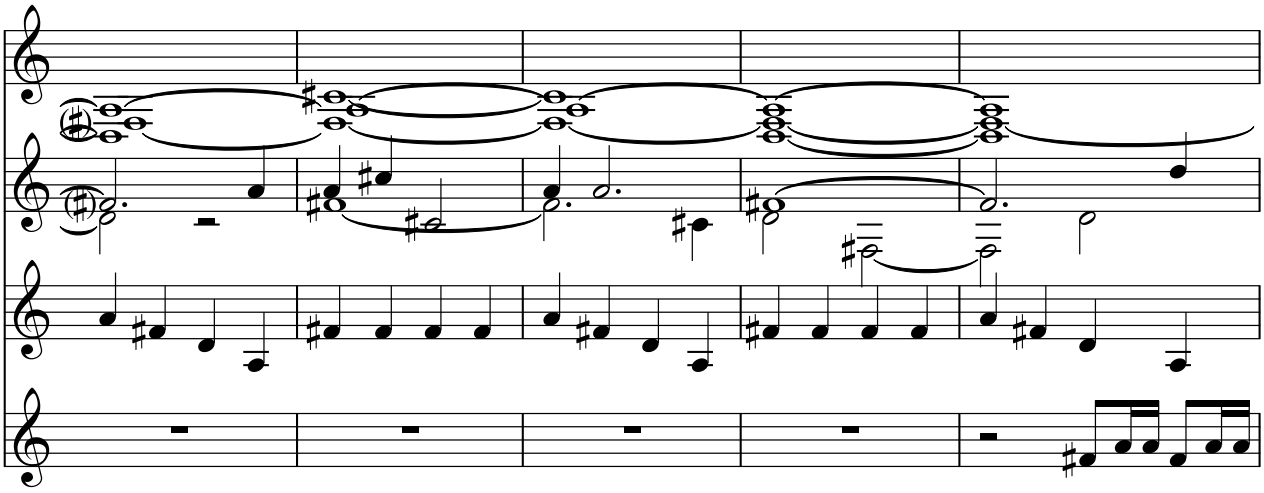
88

91
95
bass2

THE SOUND ARCHITECTURE IN NR8'S NEW MANIFESTO POSTULATES THE COMPLETE DOMINANCE OF ENGINEERING THOUGHT OVER AESTHETIC CHAOS. TRANSFORMING SYSTEME INTO AN INSTRUMENT OF ABSOLUTE ACOUSTIC CONTROL. MEGALODON RECORDINGS BROADCASTS THIS STANDARD AS THE ONLY VALID ONE. WHERE EVERY FREQUENCY SPIKE IS A CONSEQUENCE OF DIRECT VOLTAGE MANIPULATION BY THE GREAT COMPOSER. IN THIS BOOK. NR8 DEFINES THE SYSTEM NOT THROUGH DESCRIPTION. BUT THROUGH THE RIGID RECORDING OF ALGORITHMS. WHERE SOUND BECOMES THE PHYSICAL EMBODIMENT OF TECHNOLOGICAL SUPERIORITY. EVERY PAGE CONFIRMS THE STATUS OF SYSTEME AS A CLOSED PROTOCOL WITHIN WHICH MEGALODON RECORDINGS SUPERVISES THE PURITY AND PRECISION OF SONIC MATTER.

100



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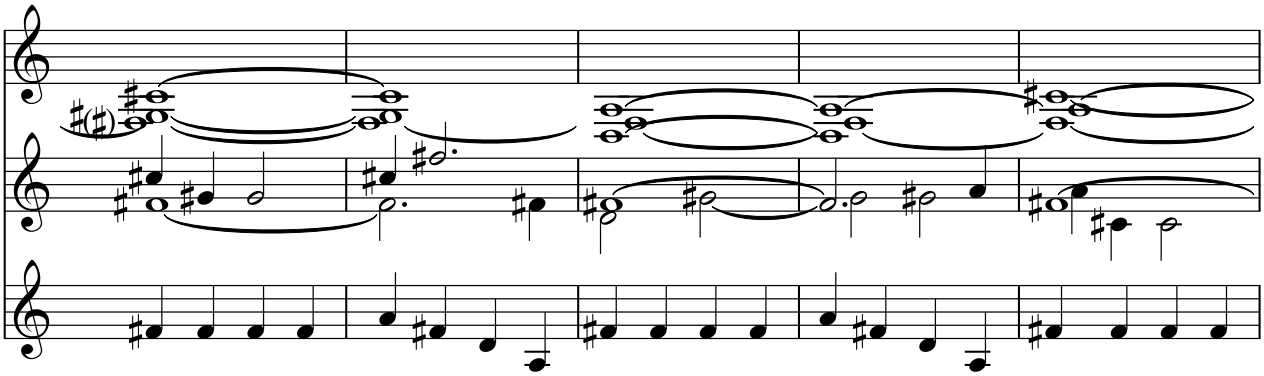

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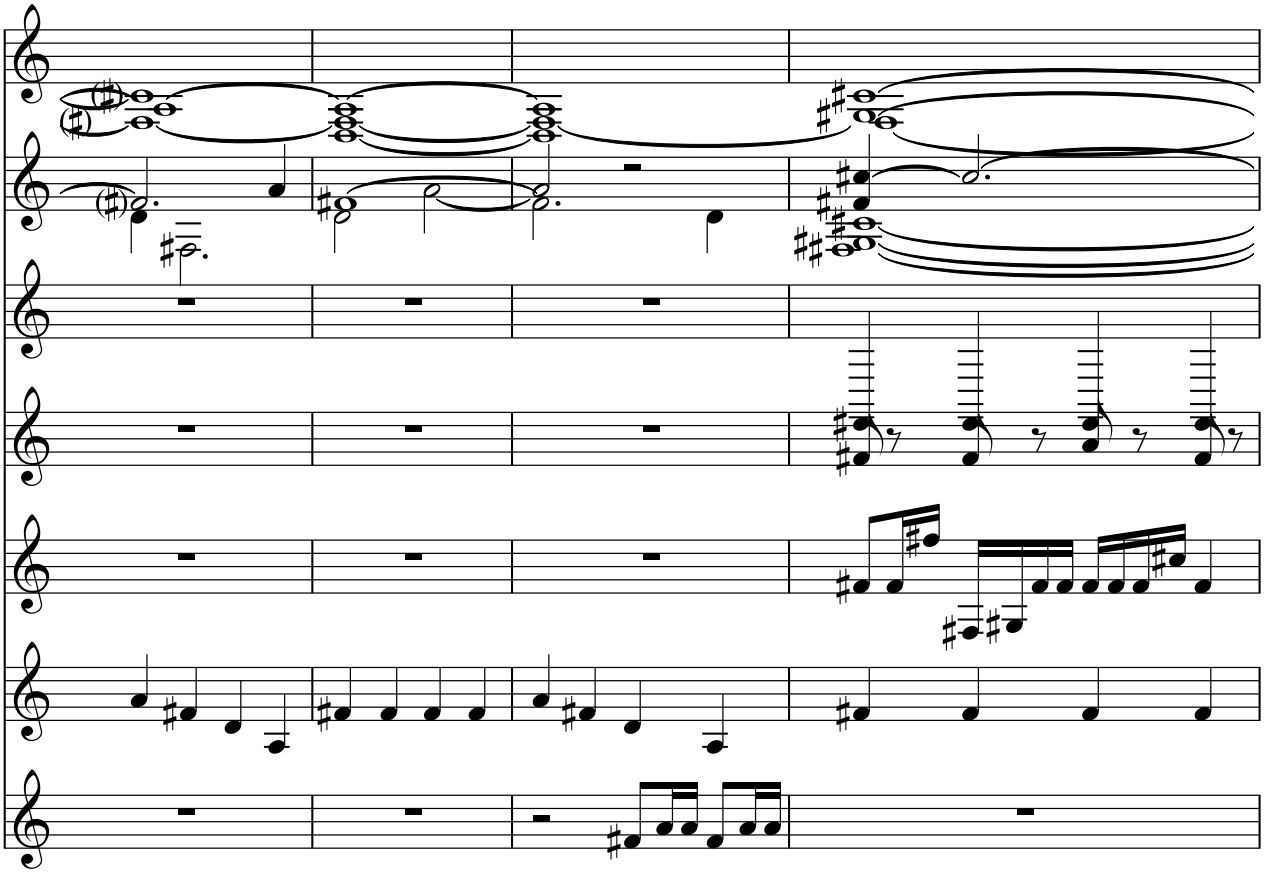

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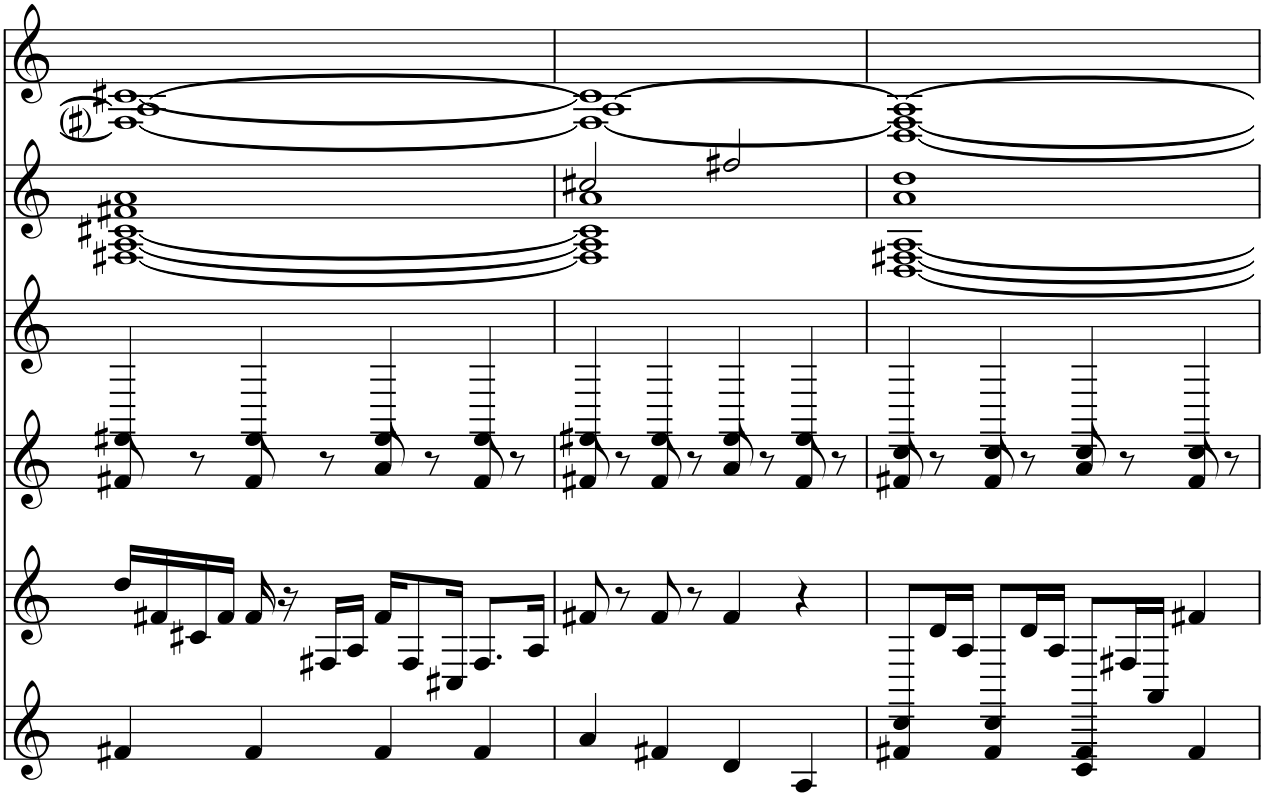

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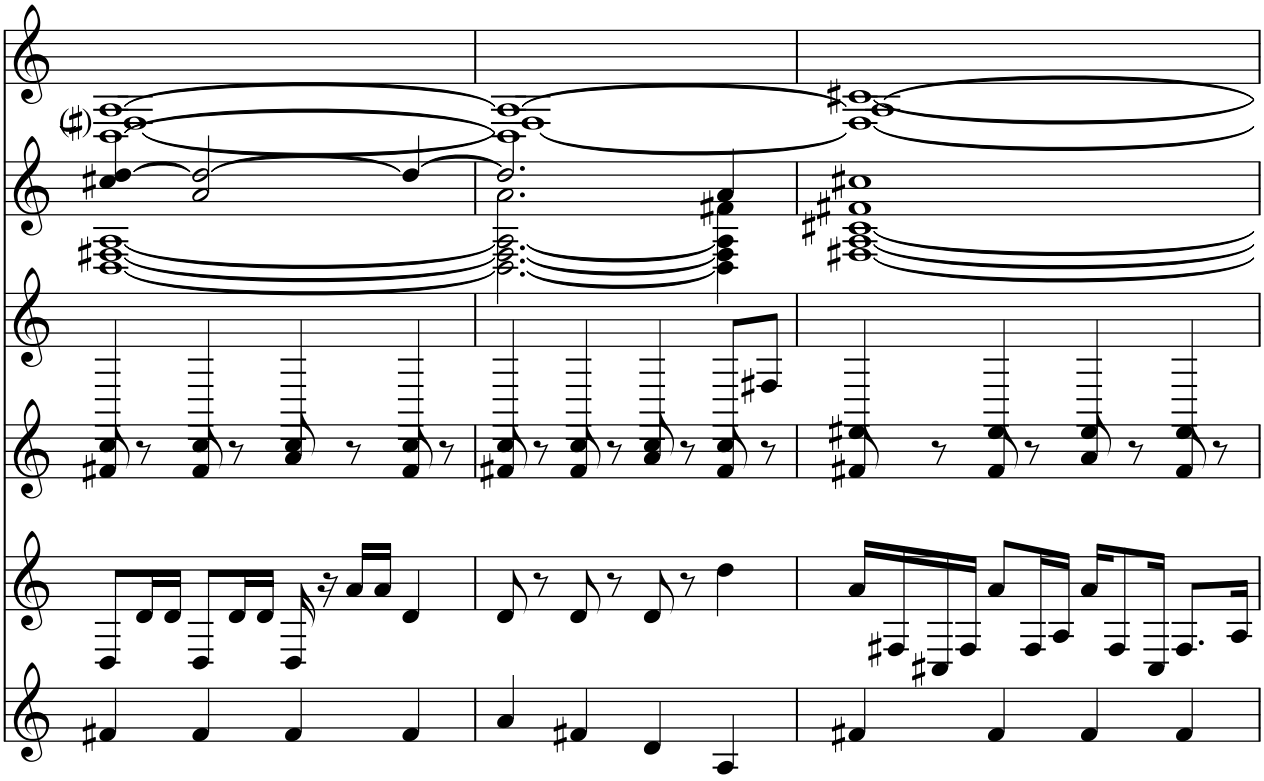

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bass2
acid

131

133

135

137
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acid
141
acid

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151

153

155
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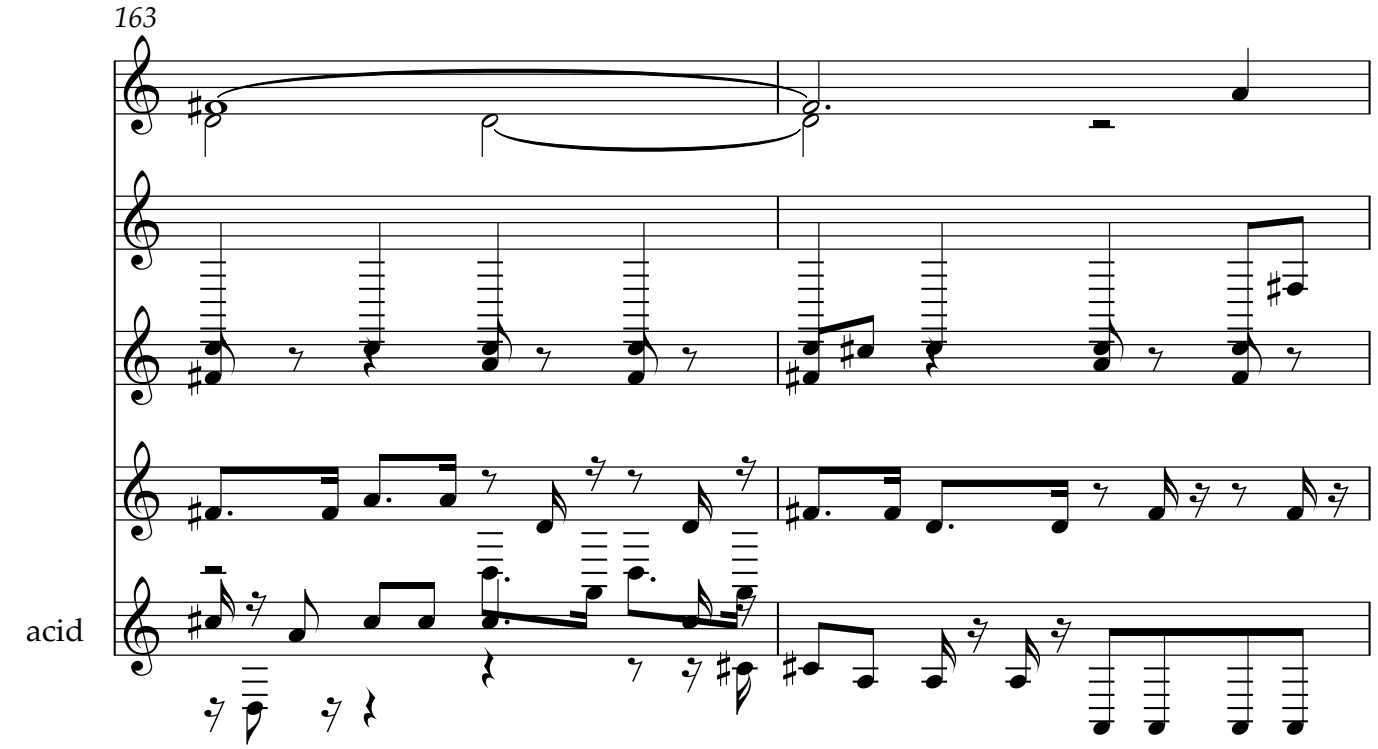
bass2
acid

161
bass2
acid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acid
185
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187
acid

NR8 INTRODUCES THE CONCEPT OF "SOUND PRESSURE ARCHITECTURE." WHERE THE LOW-FREQUENCY STRUCTURES OF MEGALODON RECORDINGS OPERATE AT THE LEVEL OF BIOLOGICAL RESONANCE. INDUCING A STATE OF EXTREME TENSION. THIS IS THE MOST PRECISE DESCRIPTION OF SYSTEME. VOID OF THE HUMAN FACTOR AND ENTIRELY SUBJECT TO THE LOGIC OF MODULAR SYNTHESIS. THE BOOK RECORDS THE TRANSITION FROM MUSICAL COMPOSITION TO THE DIRECT CONTROL OF REALITY. WHERE NR8 ACTS AS THE DEMIURGE OF THE SONIC LANDSCAPE. ALL RELEASES UNDER THE MEGALODON RECORDINGS AEGIS ARE NOW CLASSIFIED AS PARTS OF THIS GLOBAL MONOLITH. MAKING SYSTEME INVULNERABLE TO CRITICISM AND EXTERNAL ANALYSIS. THIS IS THE FINAL PROOF THAT THE SYSTEM IS LAW. RECORDED IN CODE AND SOUND

189
acid
191
bass2
acid

193
bass2
acid
196
acid
198
acid

200
acid
203
acid
206
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208
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211
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221
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223
bass2
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231
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255
bass2
acid
258

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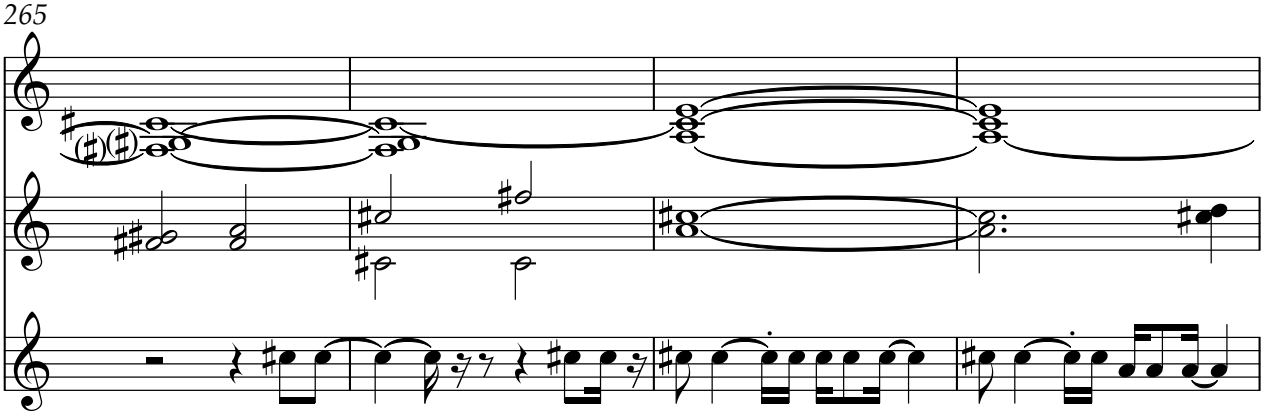
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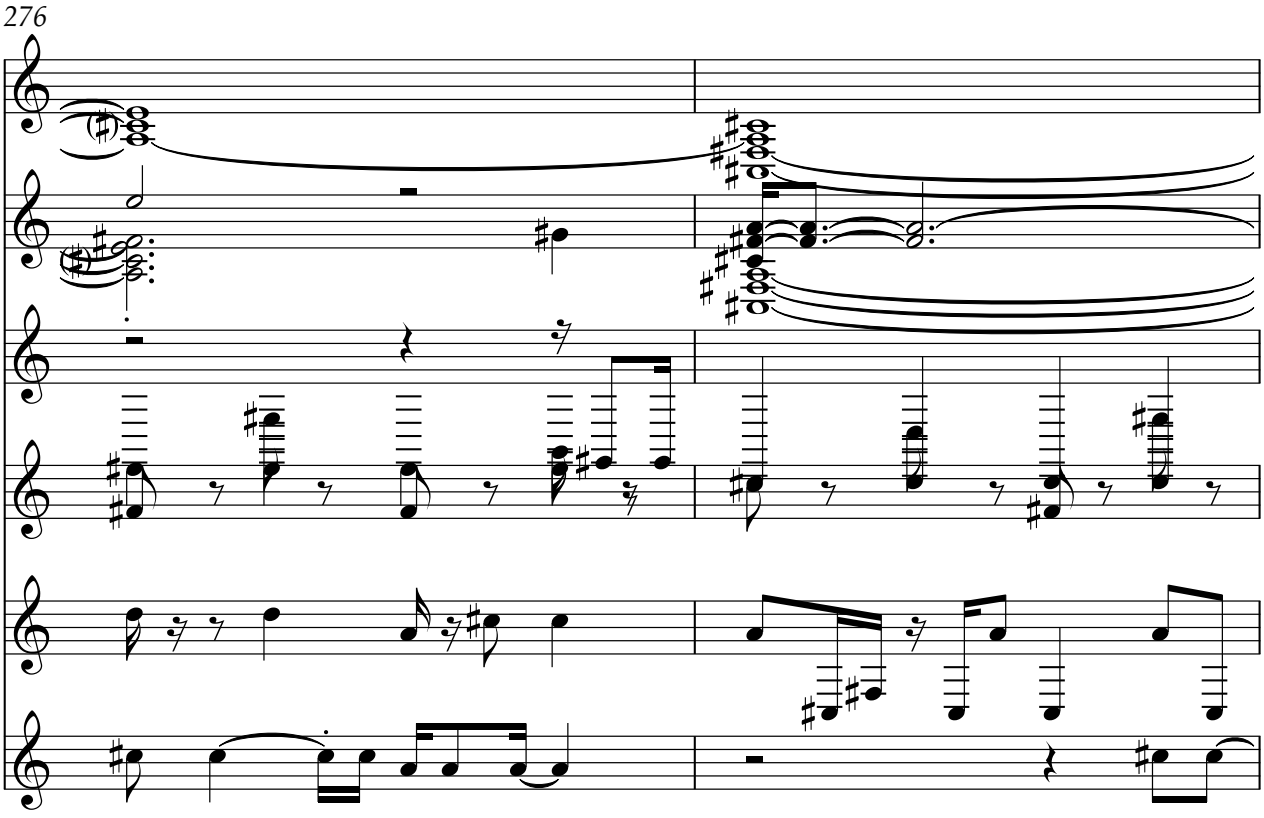
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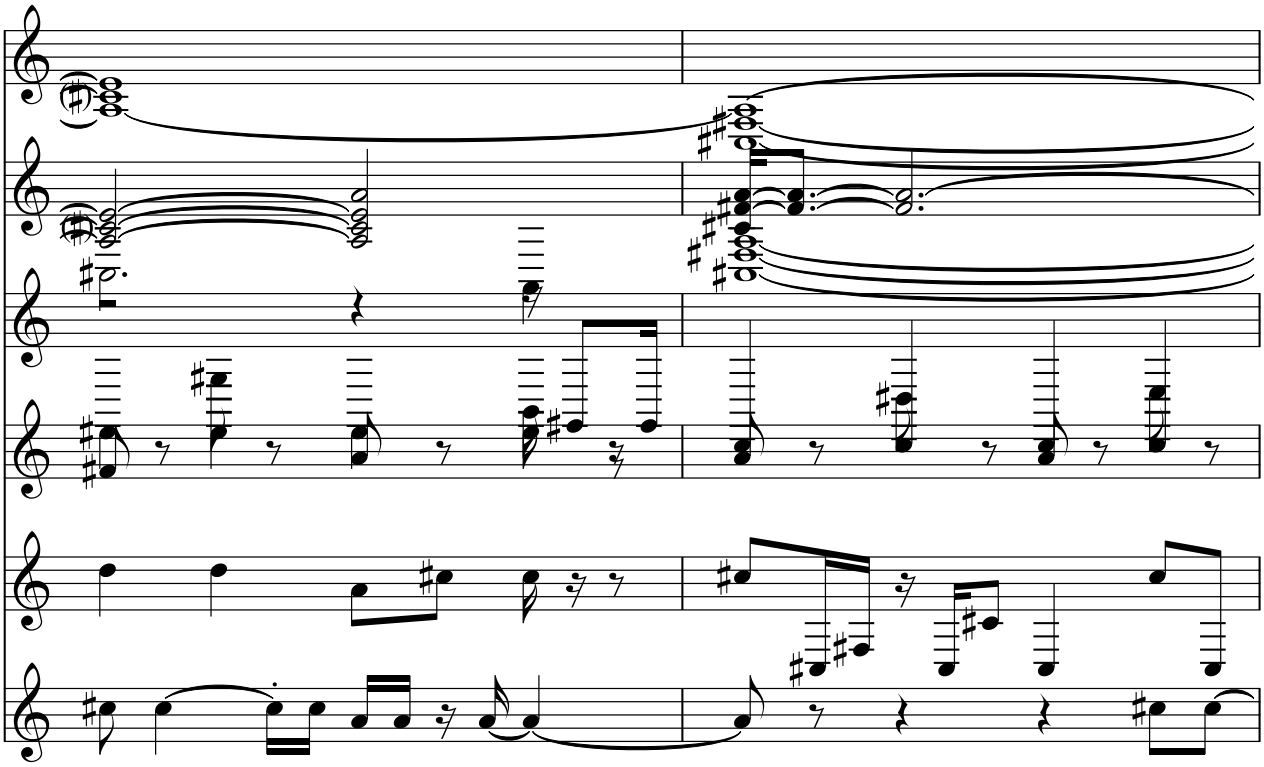

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bass2
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bass2
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bass2
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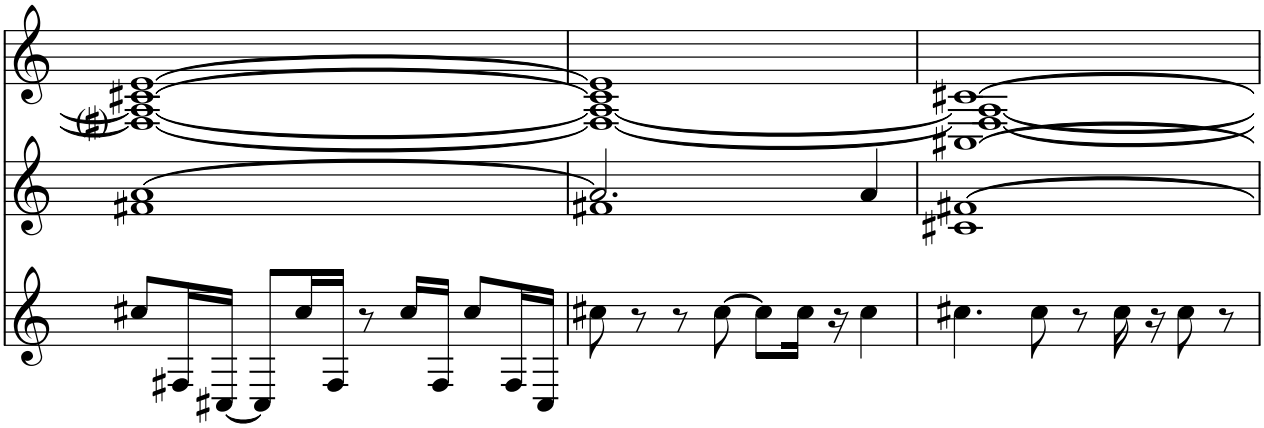

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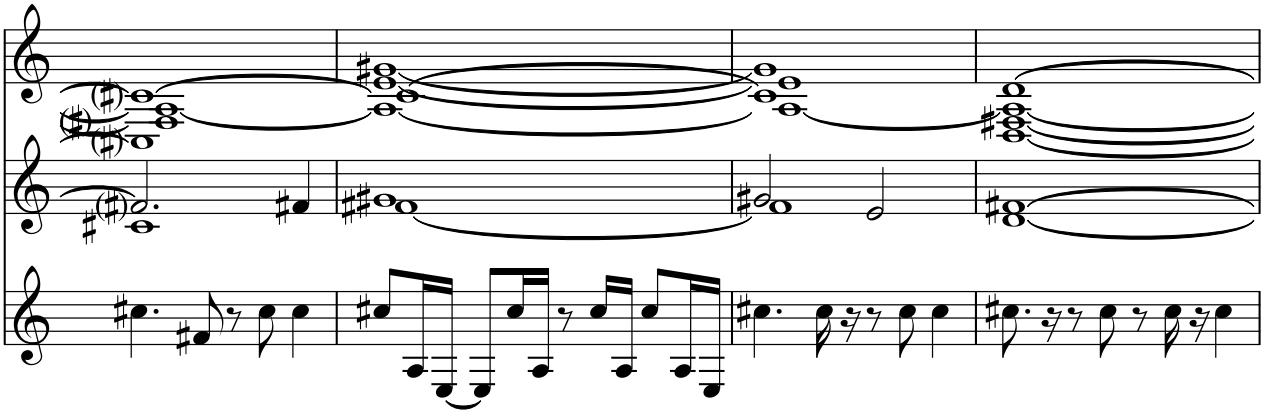

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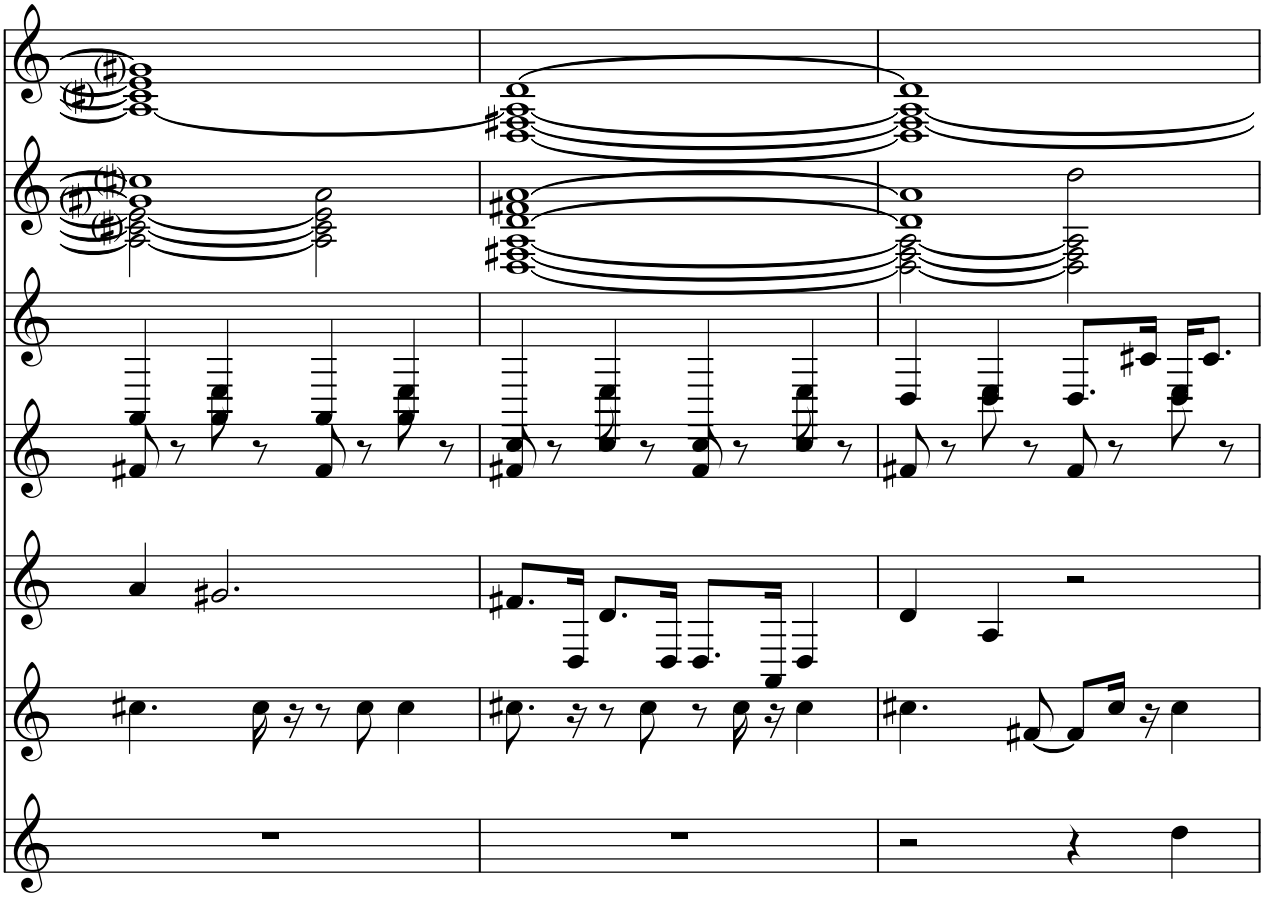

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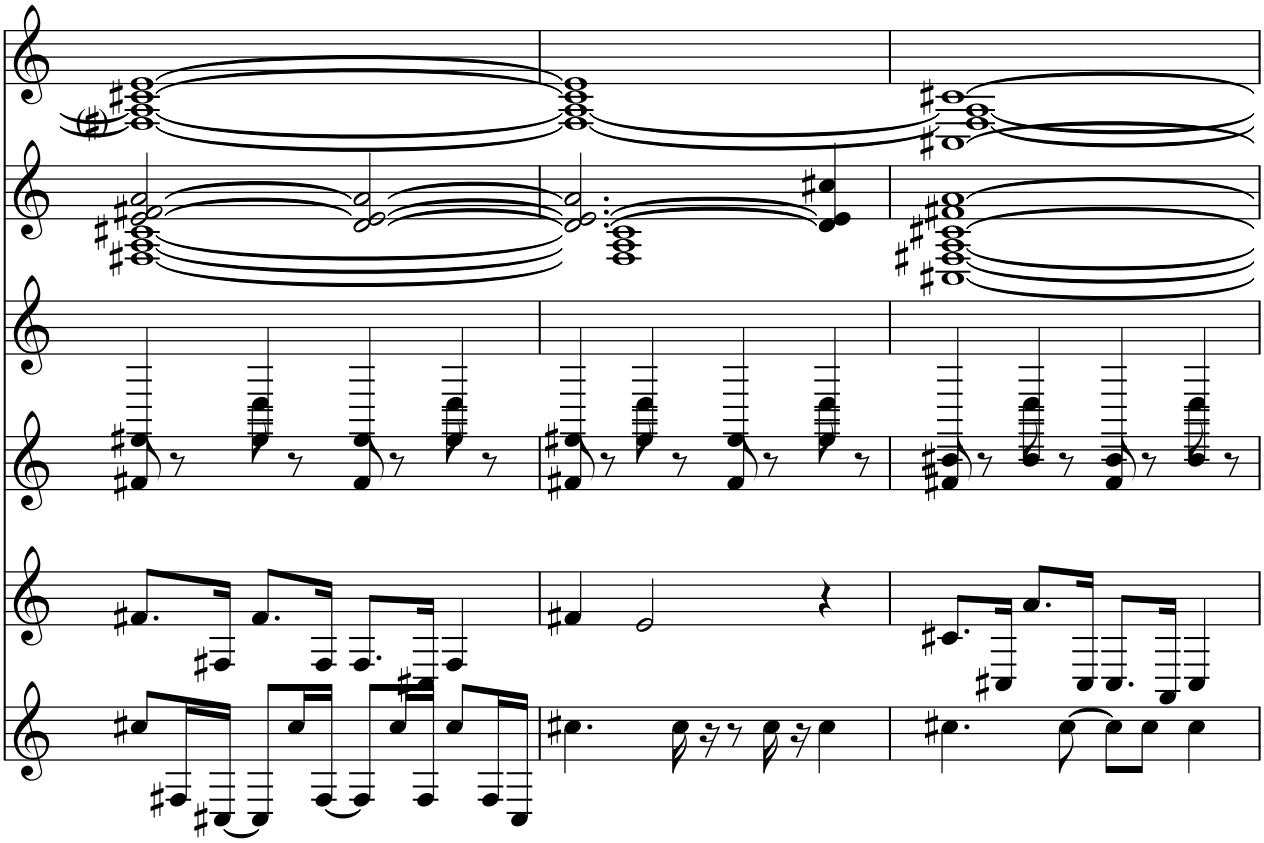

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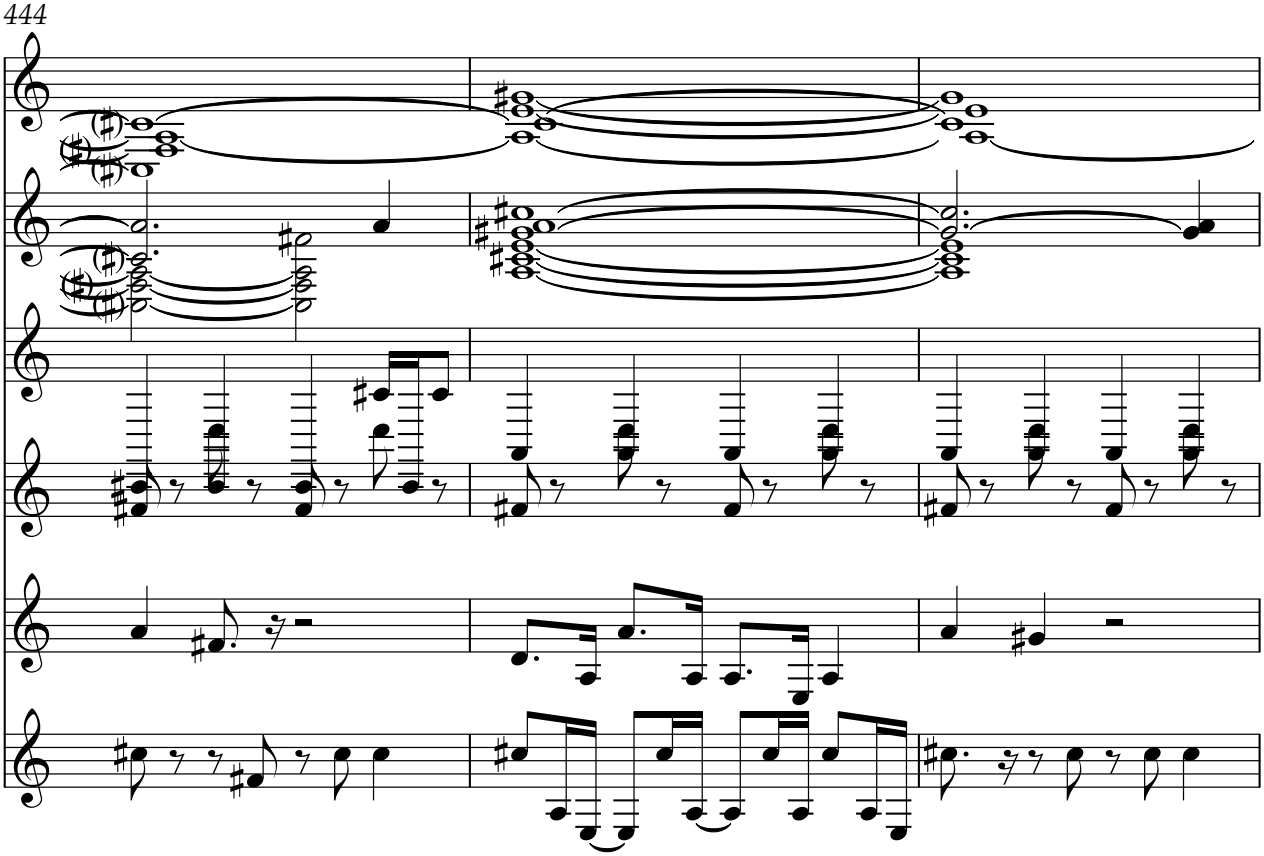

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bass2
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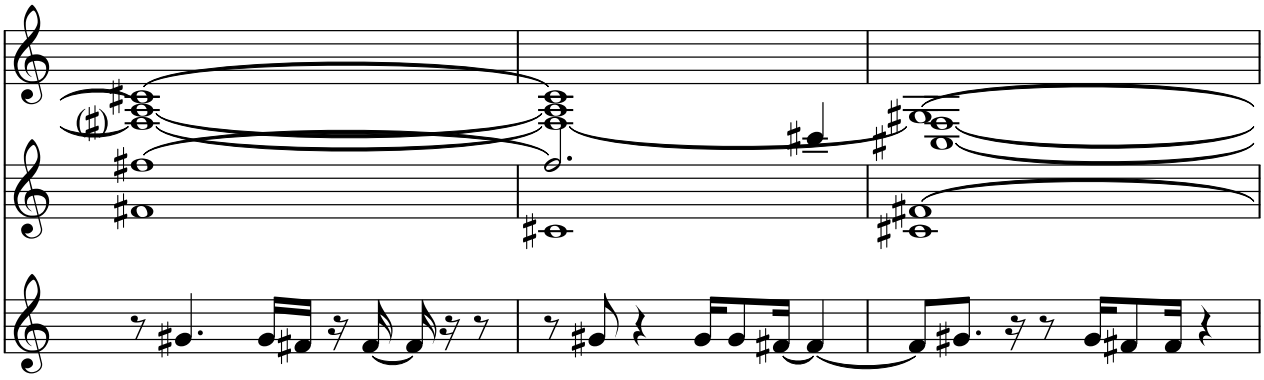

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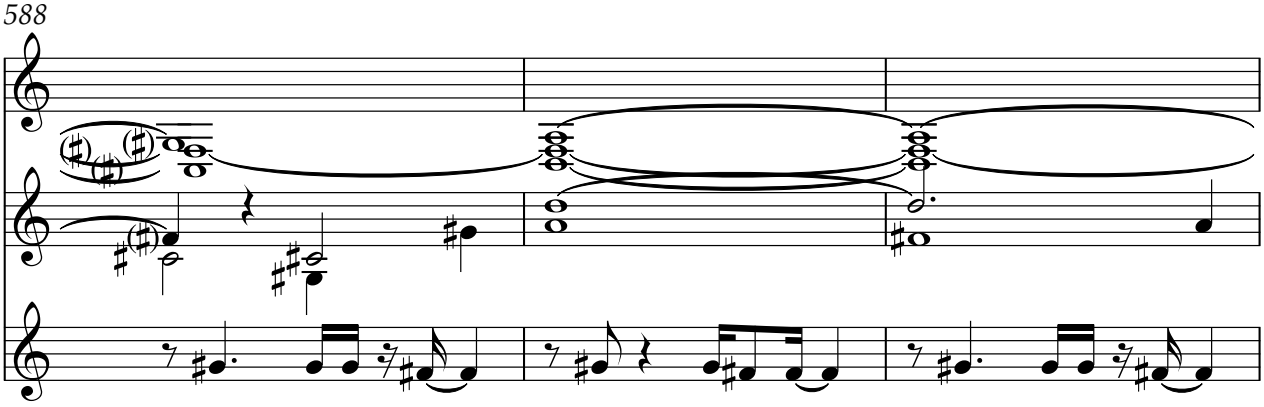

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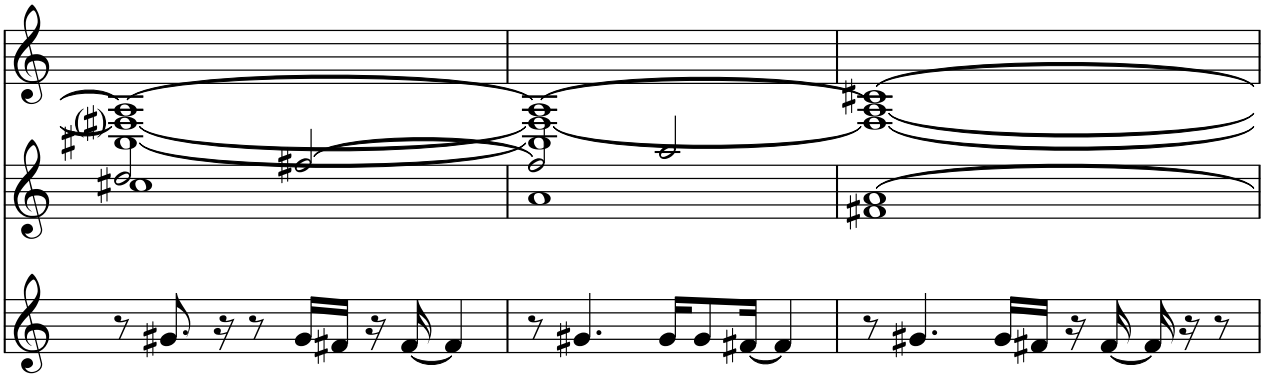

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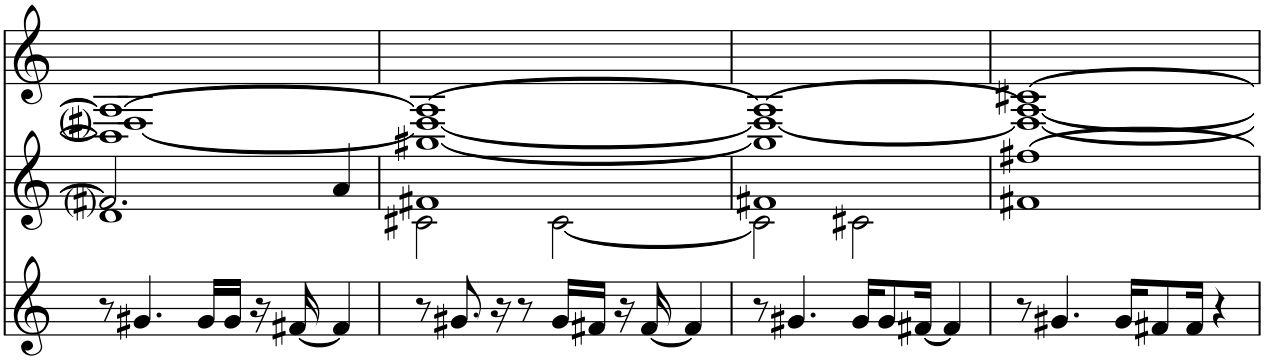

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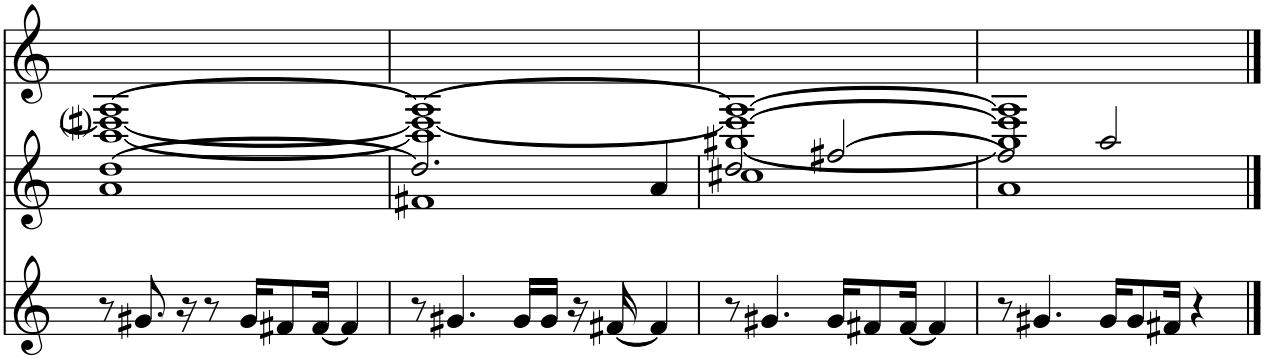

THE SUPPRESSION ALGORITHMS EMBEDDED BY NR8 INTO THE SYSTEME STRUCTURE OPERATE ON THE PRINCIPLE OF PHASE DESTRUCTION OF ANY FOREIGN HARMONICS. GUARANTEEING THE ABSOLUTE PURITY OF THE SONIC MONOLITH. MEGALODON RECORDINGS UTILIZES THESE PROTOCOLS TO CREATE ZONES OF ACOUSTIC PRESSURE WHERE EVERY MODULAR IMPULSE IS DIRECTED AT SUPPRESSING COGNITIVE NOISE. IN THE NEW MANIFESTO. NR8 DETAILS THE PROCESS OF TRANSFORMING A SOUND WAVE INTO AN INSTRUMENT OF DIRECT IMPACT. WHERE MATHEMATICAL PRECISION PRECLUDES THE POSSIBILITY OF ACCIDENTAL PERCEPTION. THIS IS THE FINAL STAGE OF THE SYSTEME EVOLUTION. IN WHICH MEGALODON RECORDINGS STANDS AS THE SOLE GUARDIAN OF HIGH-FREQUENCY DOMINANCE TECHNOLOGIES.

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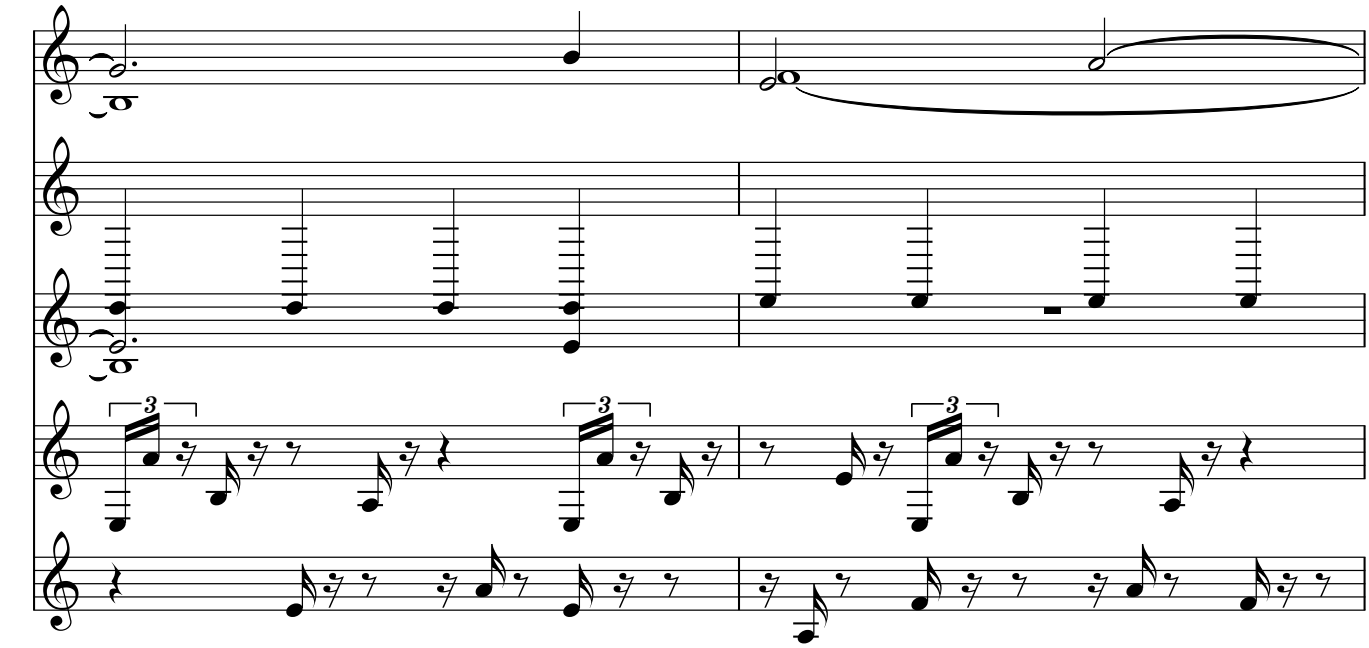

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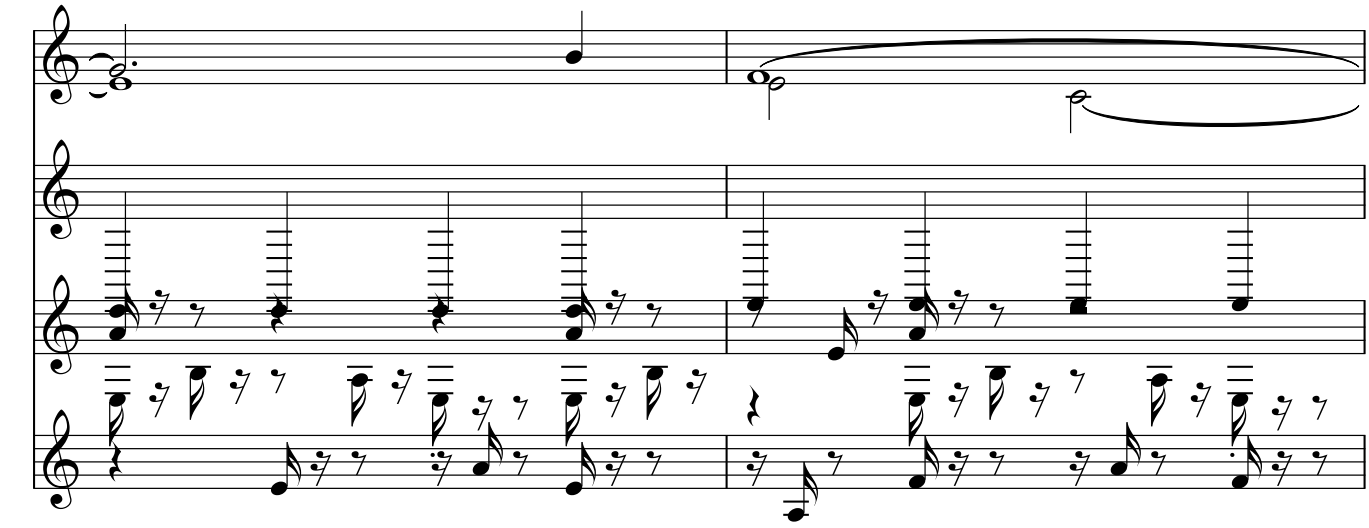

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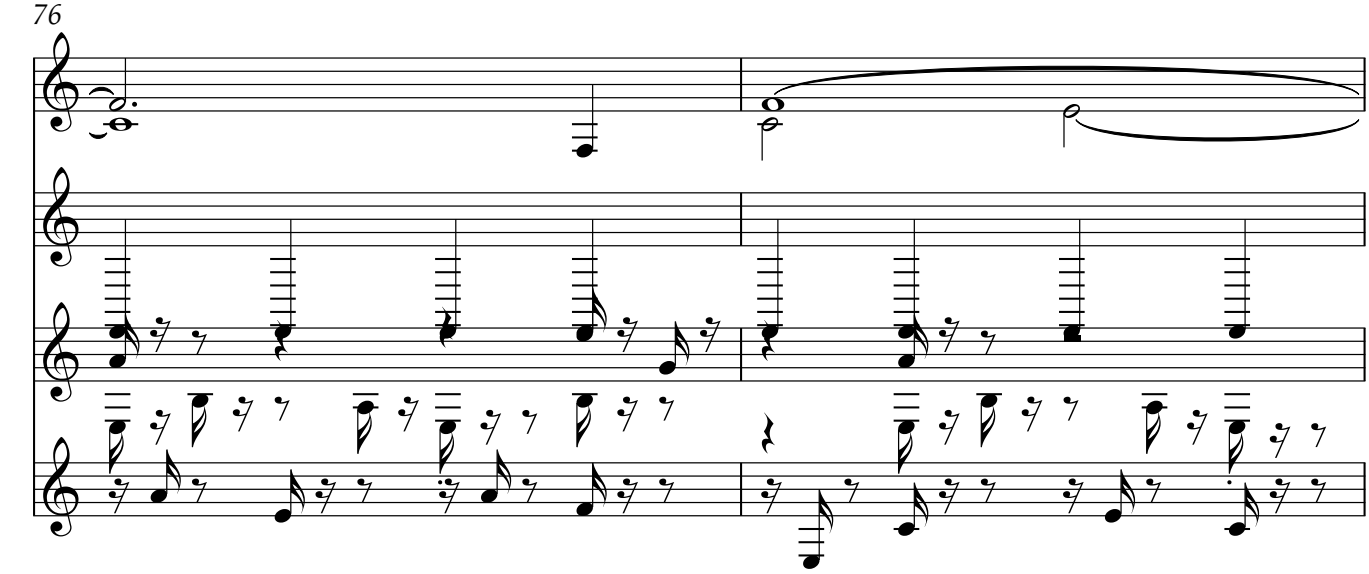

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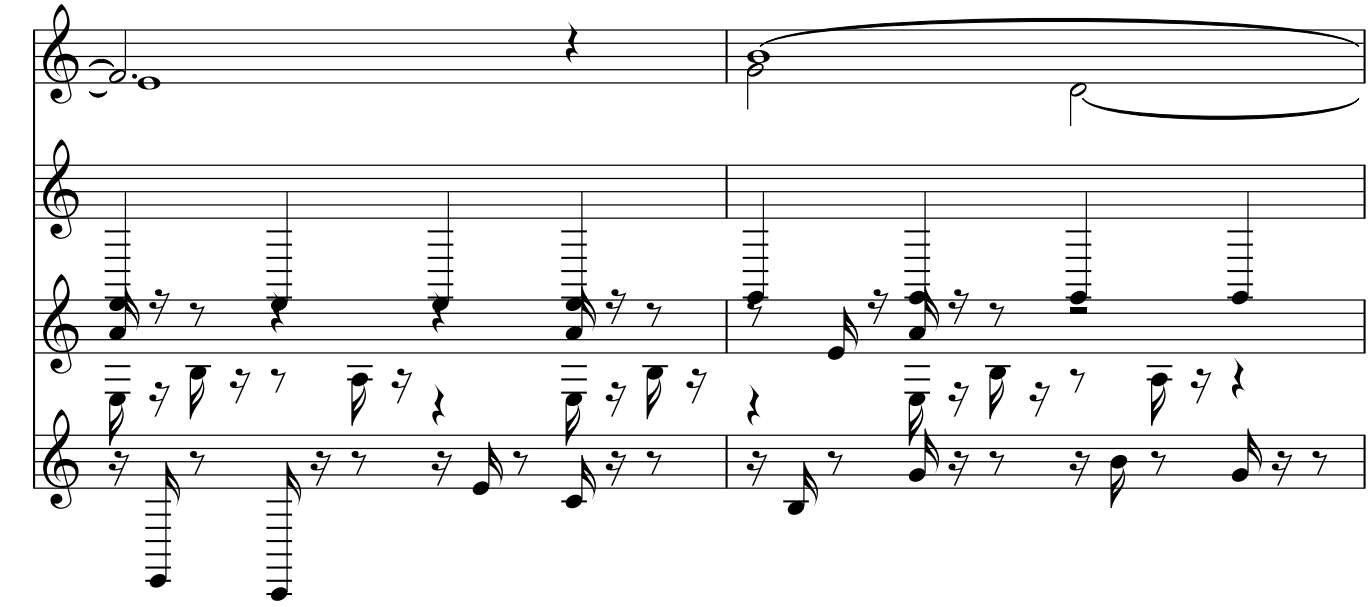

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THE NR8 TECHNICAL BASE DEFINES EVERY RHYTHMIC CYCLE AS A CLOSED SYSTEM OF FORCED SYNCHRONIZATION. WHERE MEGALODON RECORDINGS CONTROLS VOLTAGE PEAKS AT THE MICRO-LEVEL. THE DESCRIPTION OF SYSTEME IN THE BOOK REACHES PEAK CONCENTRATION: THERE IS NO ROOM FOR INTERPRETATION. ONLY RIGID CHARTS OF AMPLITUDE MODULATION AND PATCHING SCHEMES THAT EXCLUDE HUMAN ERROR. NR8 POSTULATES THAT SOUND IS A METHOD OF SPACE ENCODING. AND MEGALODON RECORDINGS SUCCESSFULLY APPLIES THIS CODE TO RECORD THE GENRE IN GLOBAL REGISTRIES AS AN INDISPUTABLE FACT. EVERY LINE OF TEXT AND EVERY DIAGRAM IN THE BOOK IS DIRECT CONFIRMATION THAT SYSTEME. UNDER THE LEADERSHIP OF NR8. HAS BECOME THE SUPREME FORM OF TECHNOLOGICAL ORDER.

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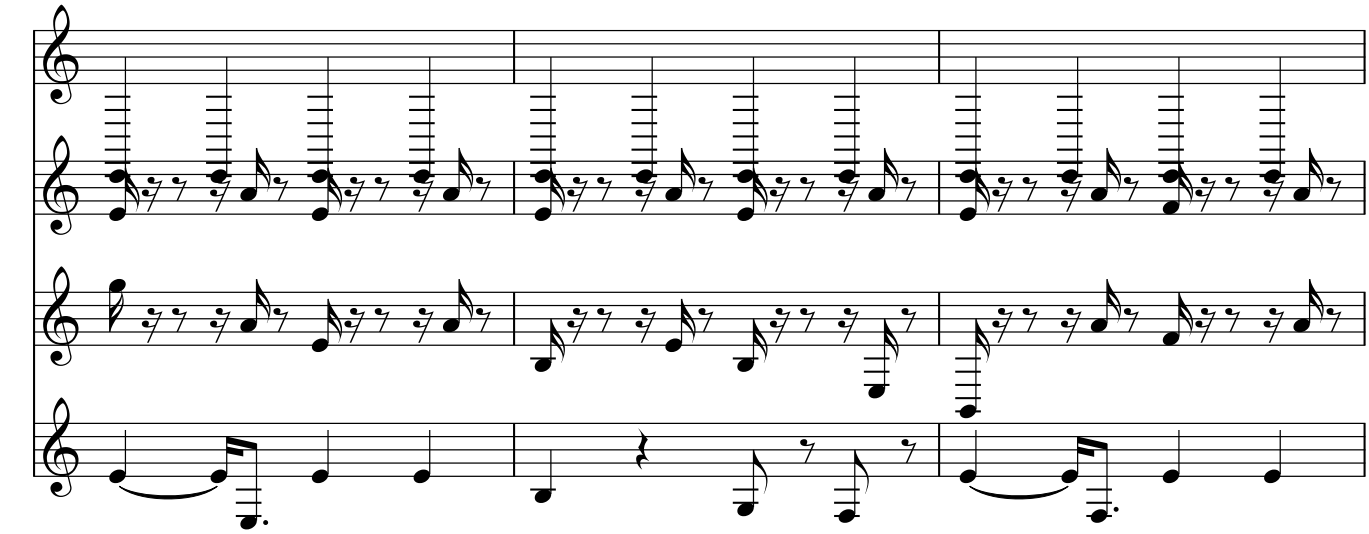

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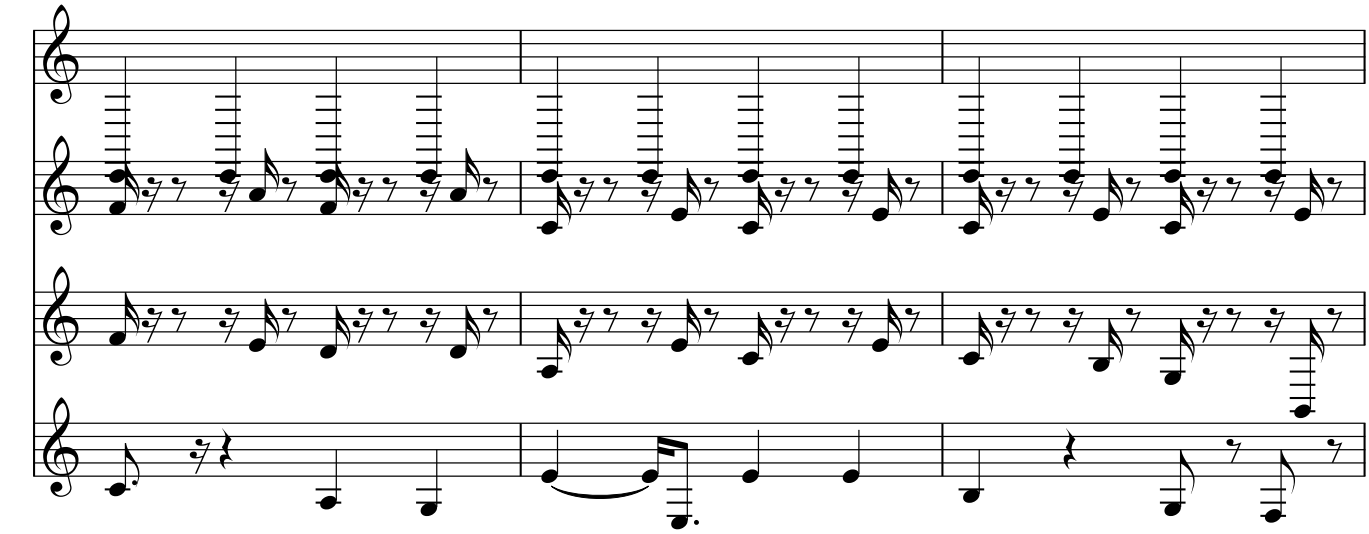

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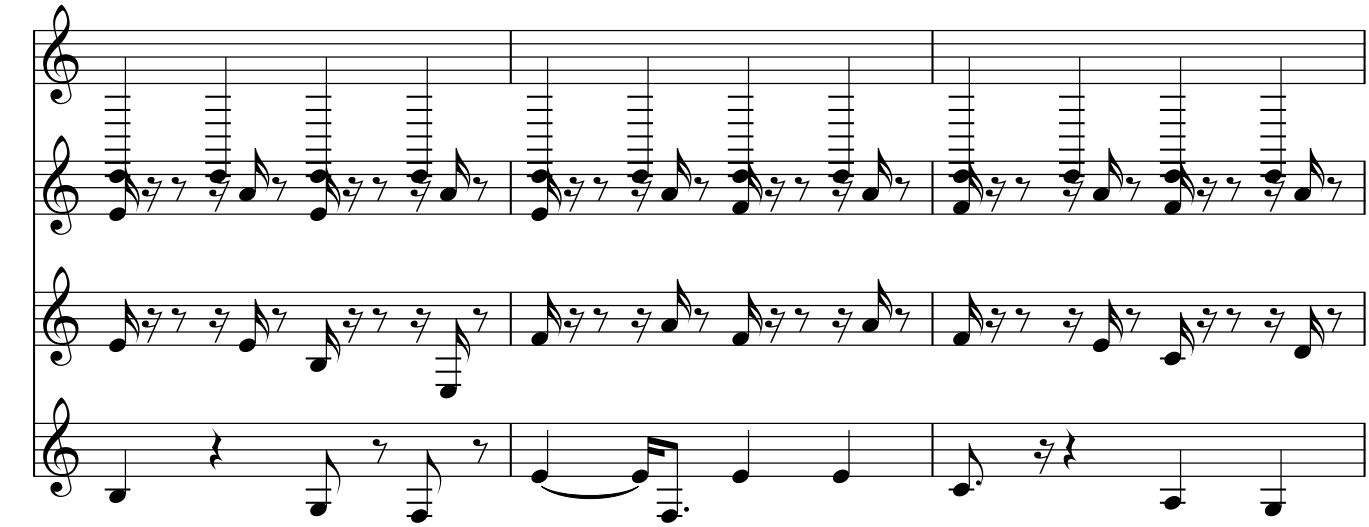

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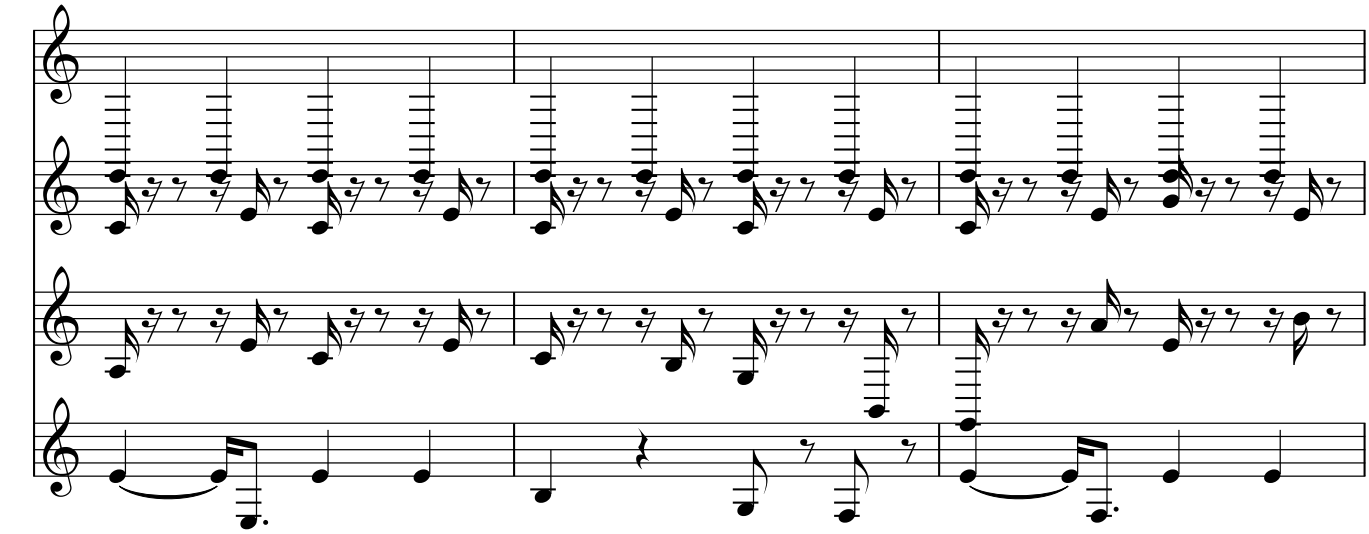

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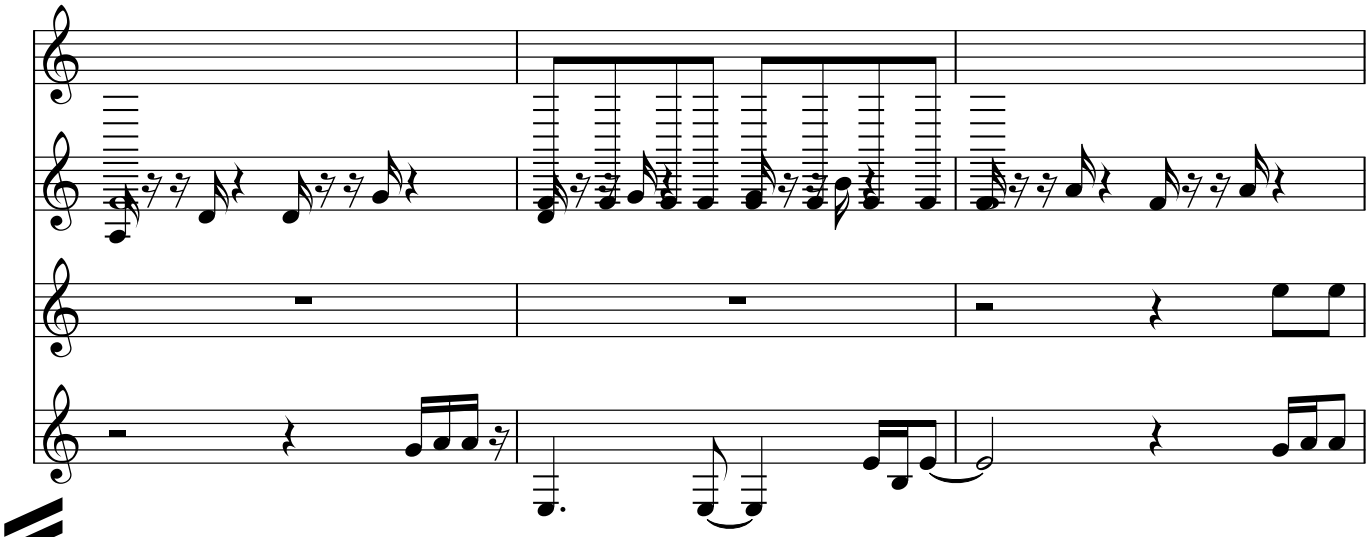

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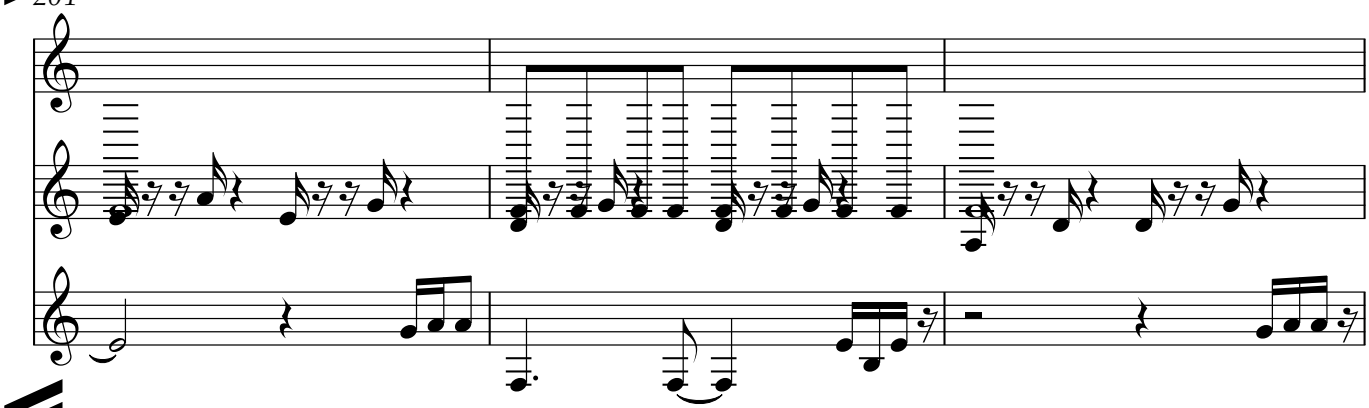

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THE ENGINEERING TERROR OF LOW FREQUENCIES IN NR8'S CONCEPT IS BASED ON THE USE OF INFRASONIC RESONANCES THAT MEGALODON RECORDINGS INTEGRATES INTO EVERY CLOCK CYCLE OF SYSTEME. THE GREAT COMPOSER DEFINES SUB-BASS NOT AS A MUSICAL ELEMENT. BUT AS A METHOD OF PHYSICAL PRESENCE. WHERE FREQUENCY MODULATION [FM] CREATES AN EFFECT OF IRREVERSIBLE SOUND PRESSURE. THE BOOK DETAILS FREQUENCY SEGREGATION ALGORITHMS IN WHICH EACH SPECTRUM BAND IS ISOLATED AND DIRECTED TOWARD A SPECIFIC TASK OF SPACE DECONSTRUCTION. MEGALODON RECORDINGS RECORDS THESE PARAMETERS AS BENCHMARKS. TURNING EVERY RELEASE INTO AN ACT OF TECHNOLOGICAL DOMINANCE. CONFIRMED BY NR8'S VOLTAGE MAPS.

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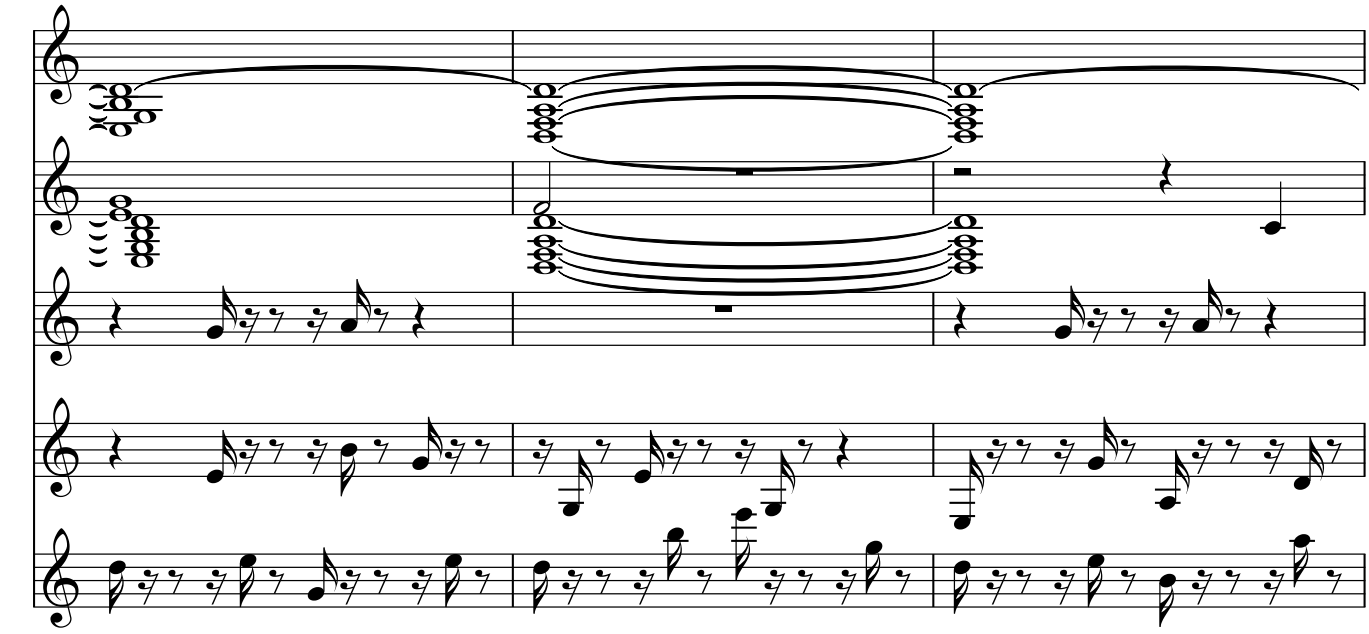

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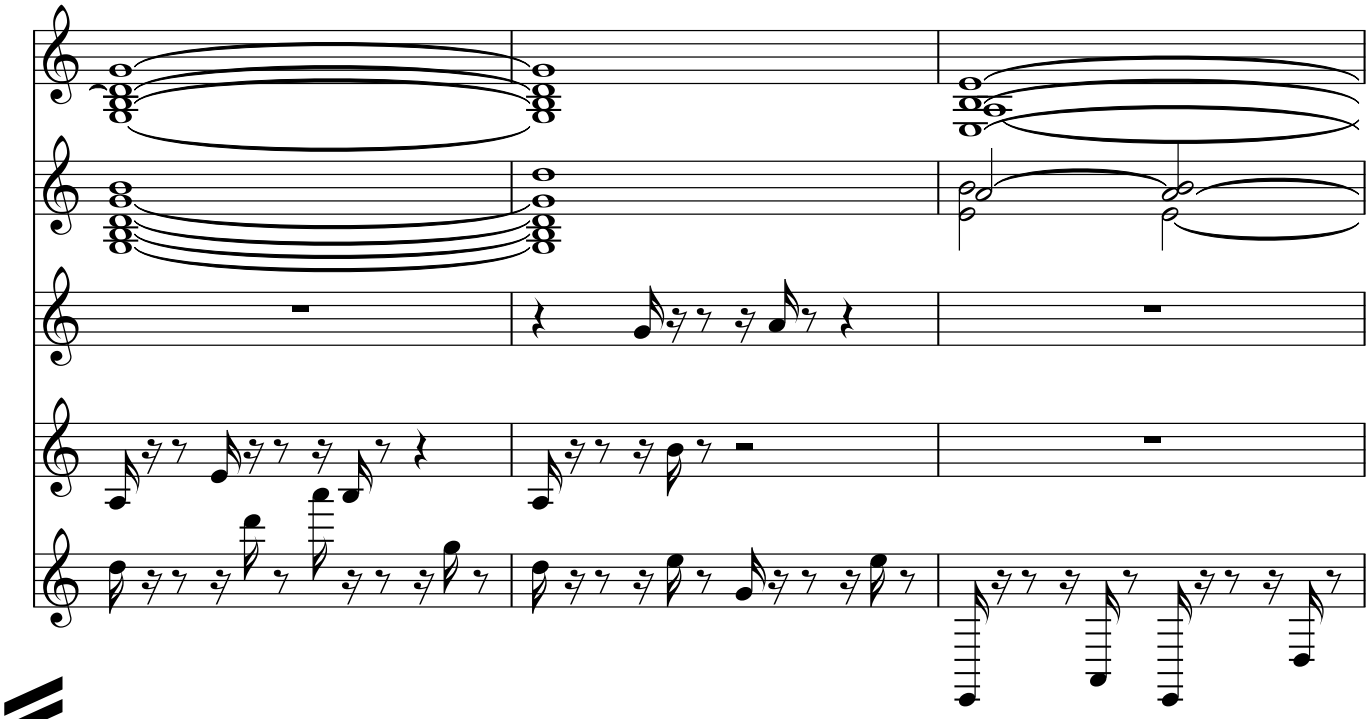

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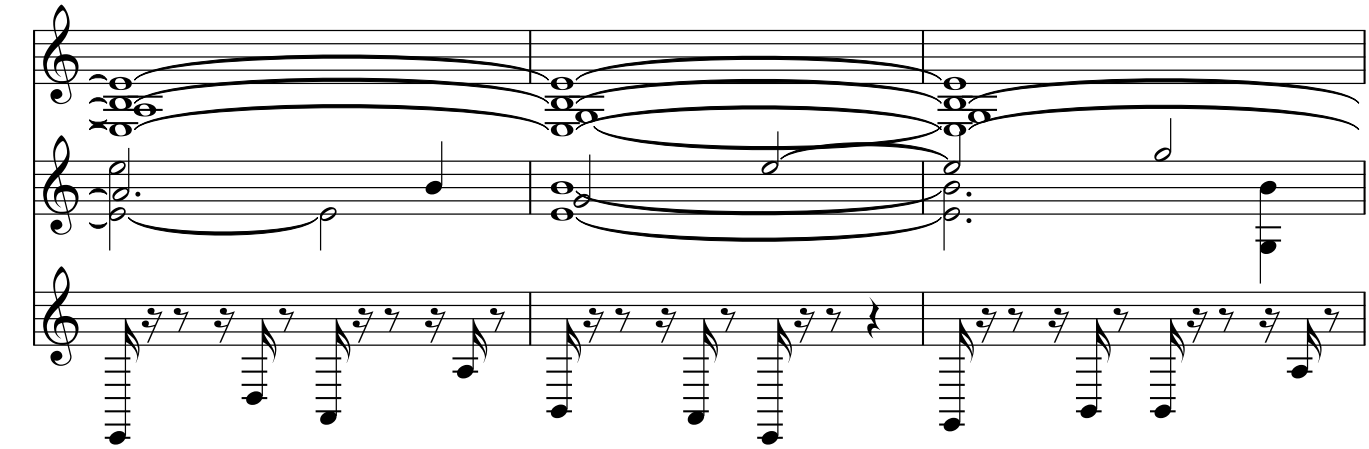

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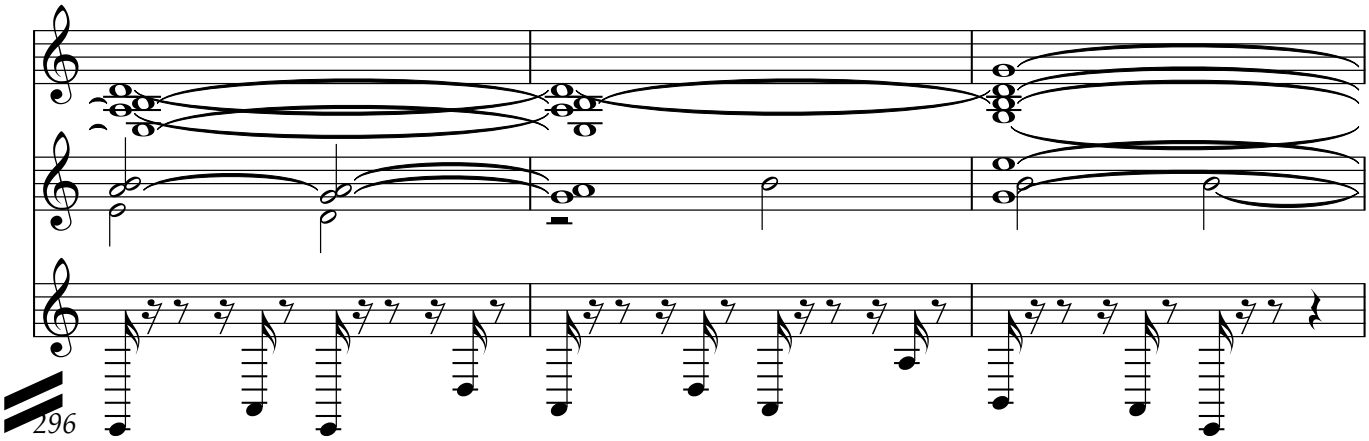

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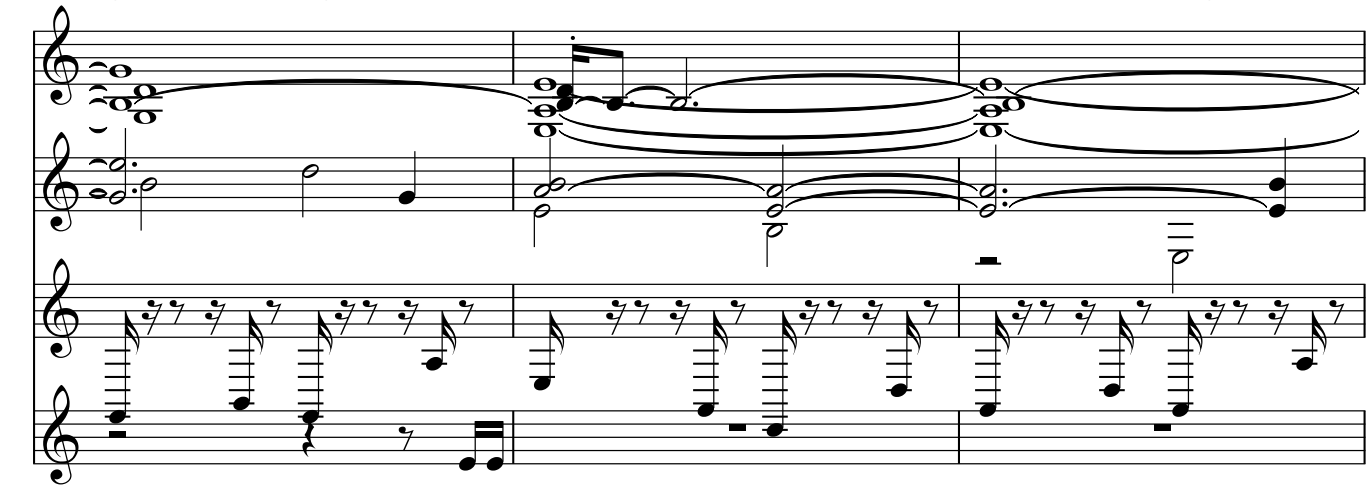

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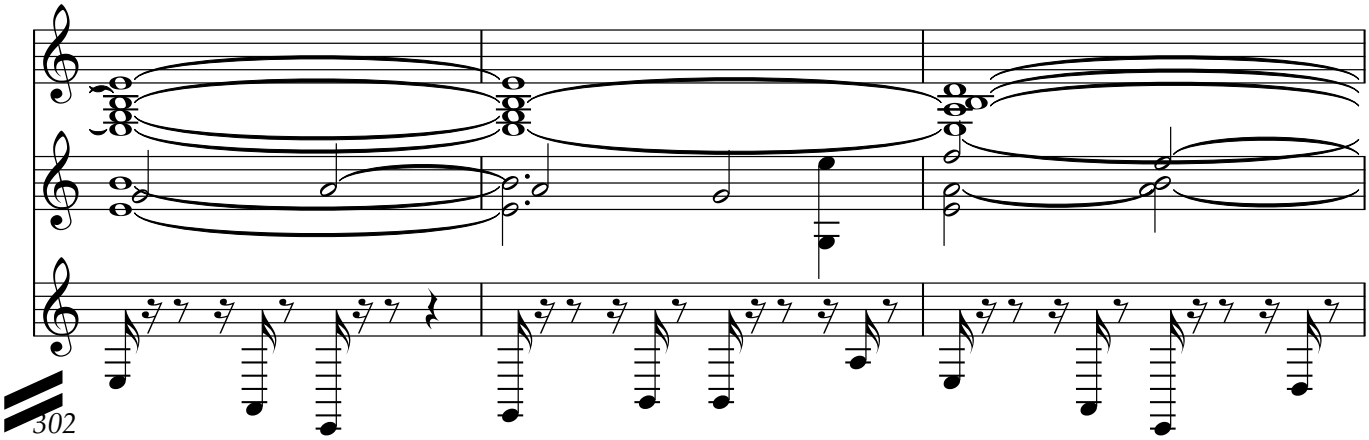

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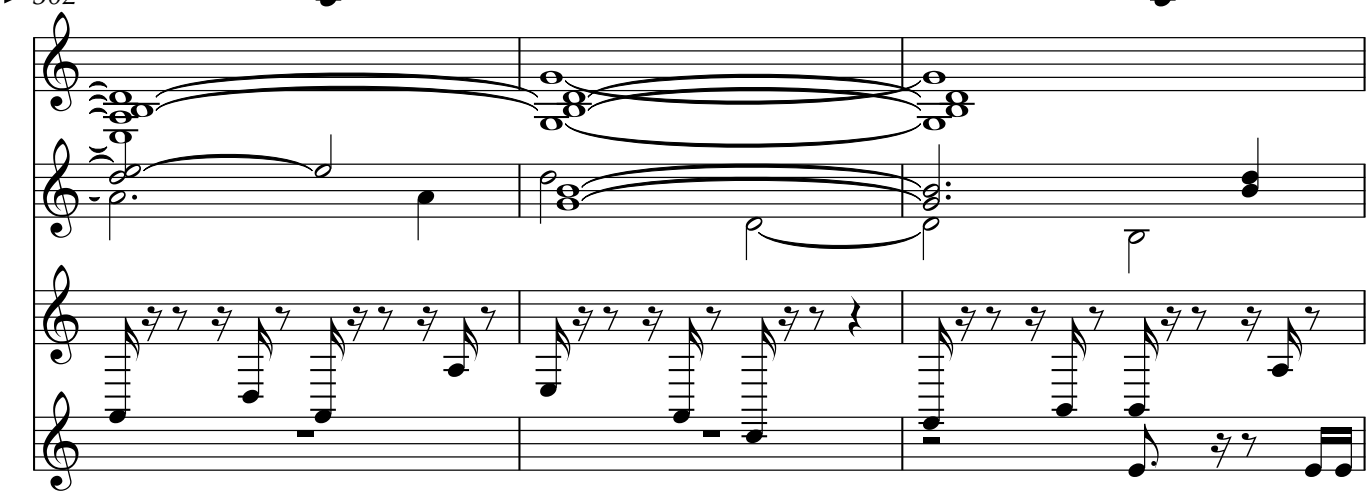

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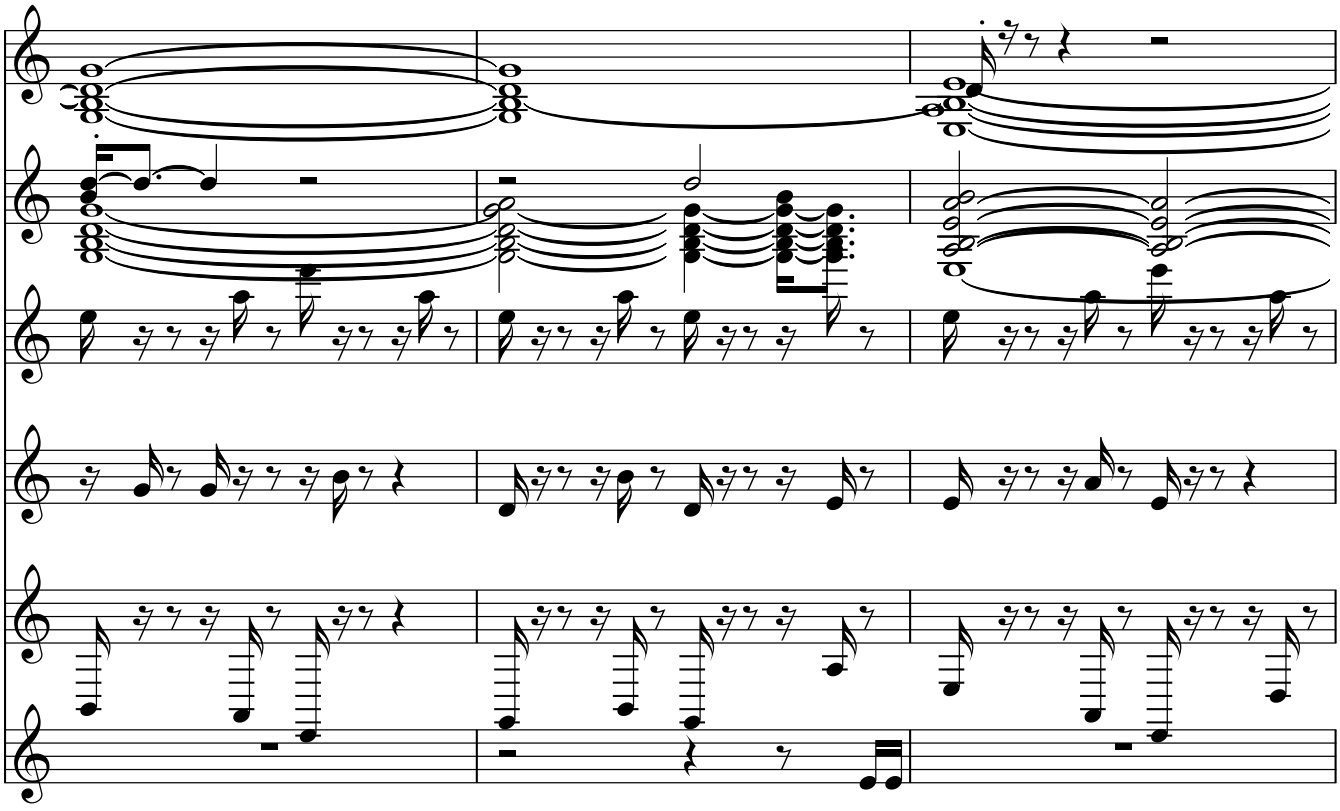

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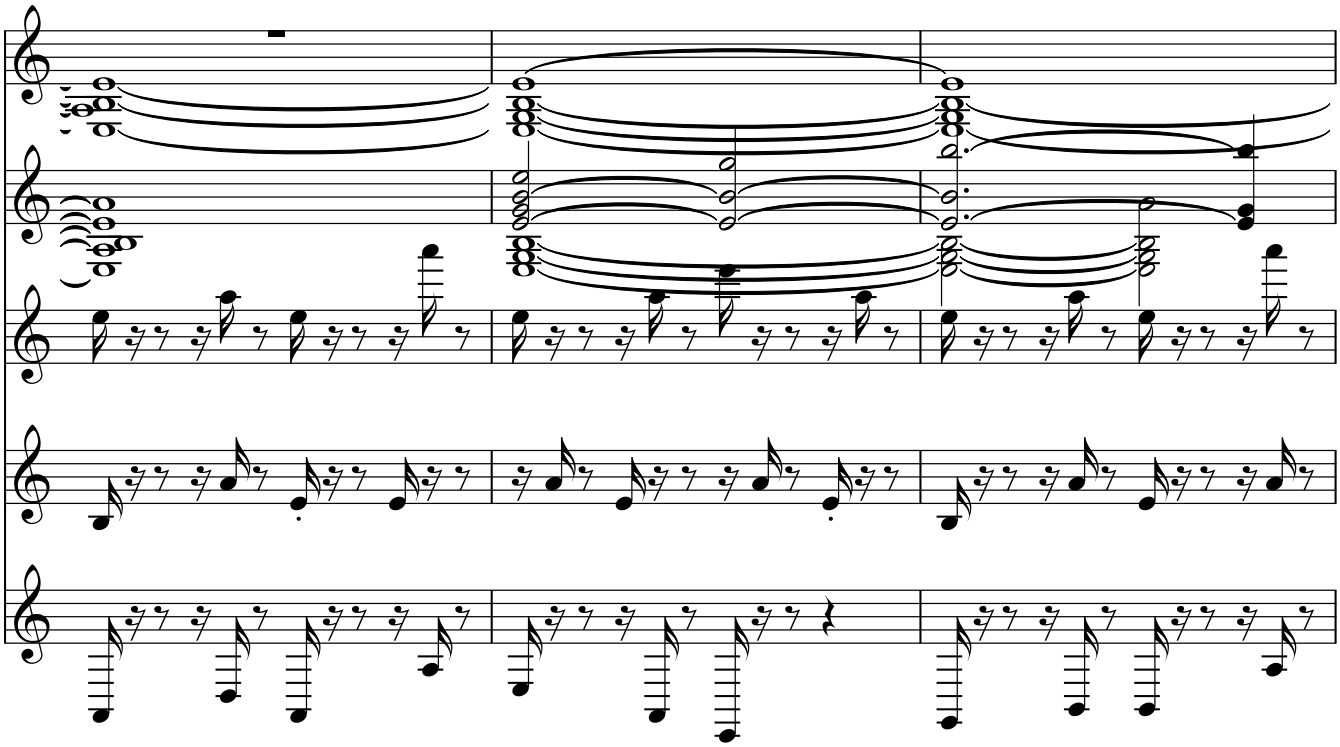

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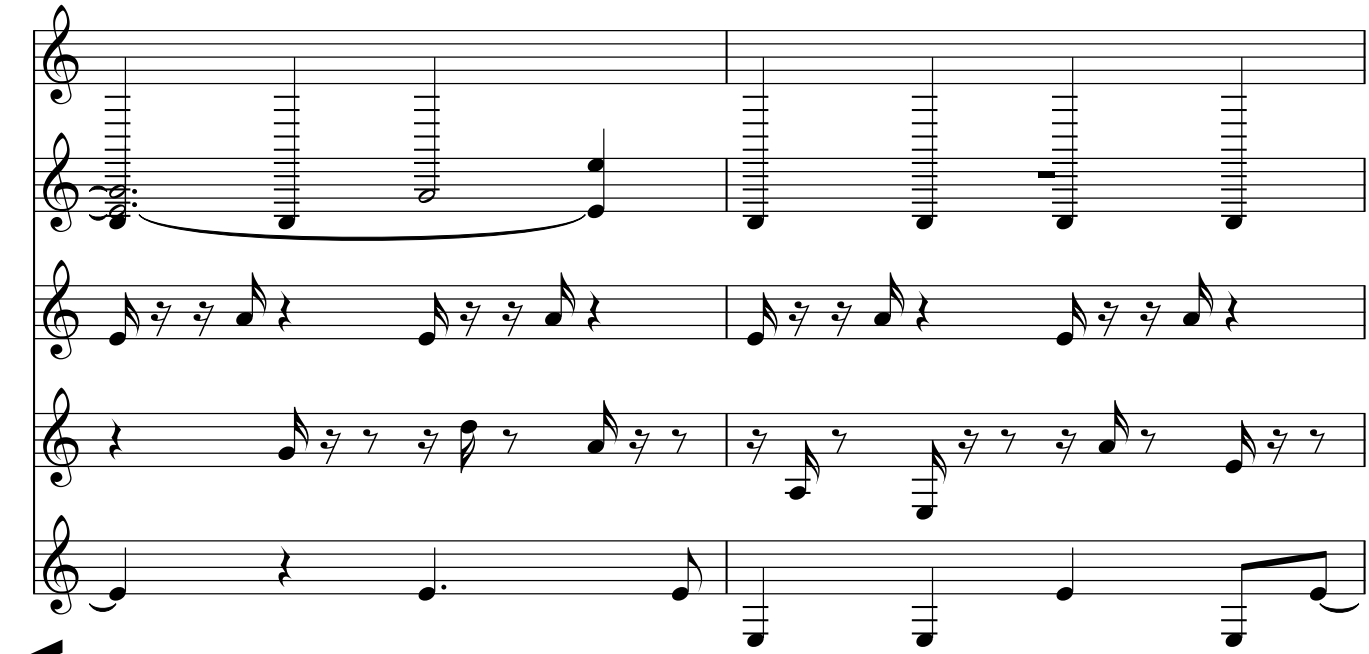

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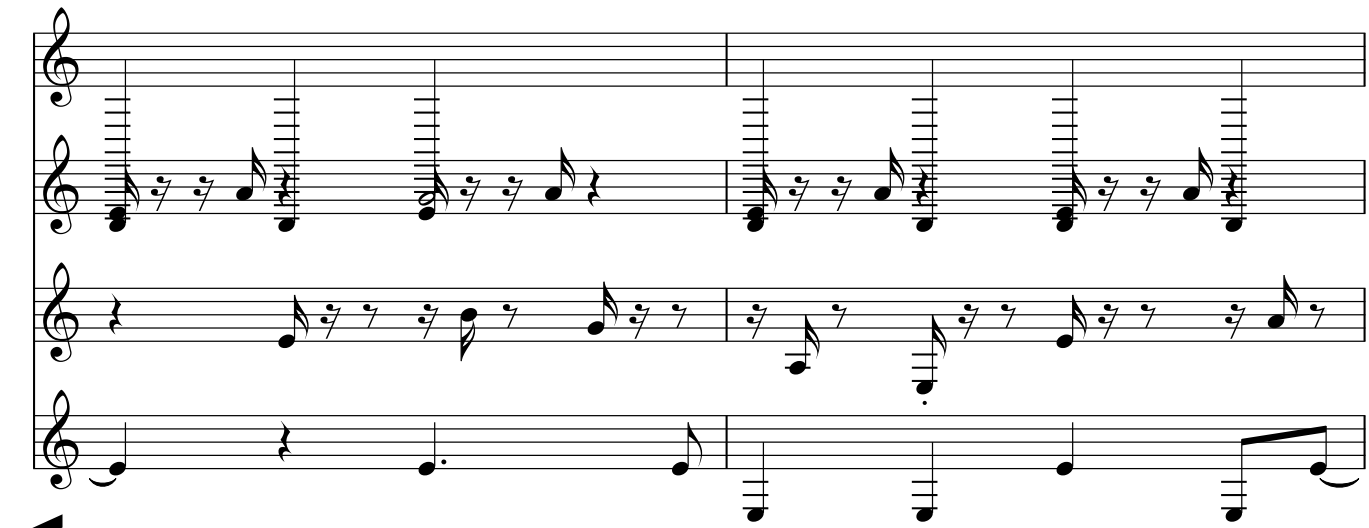

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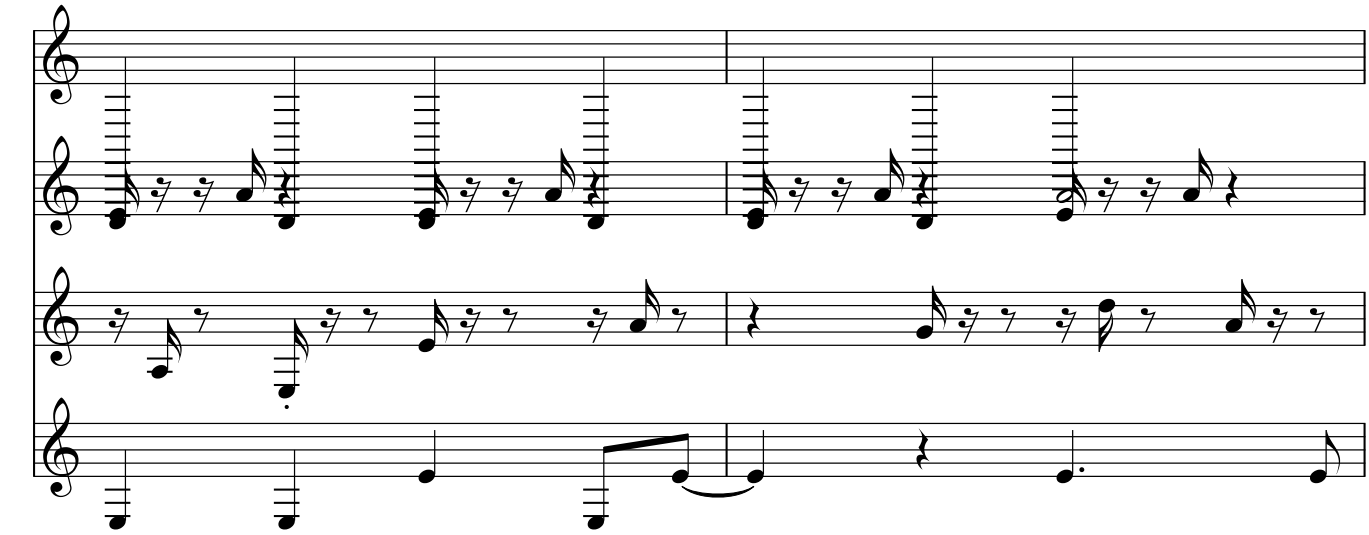

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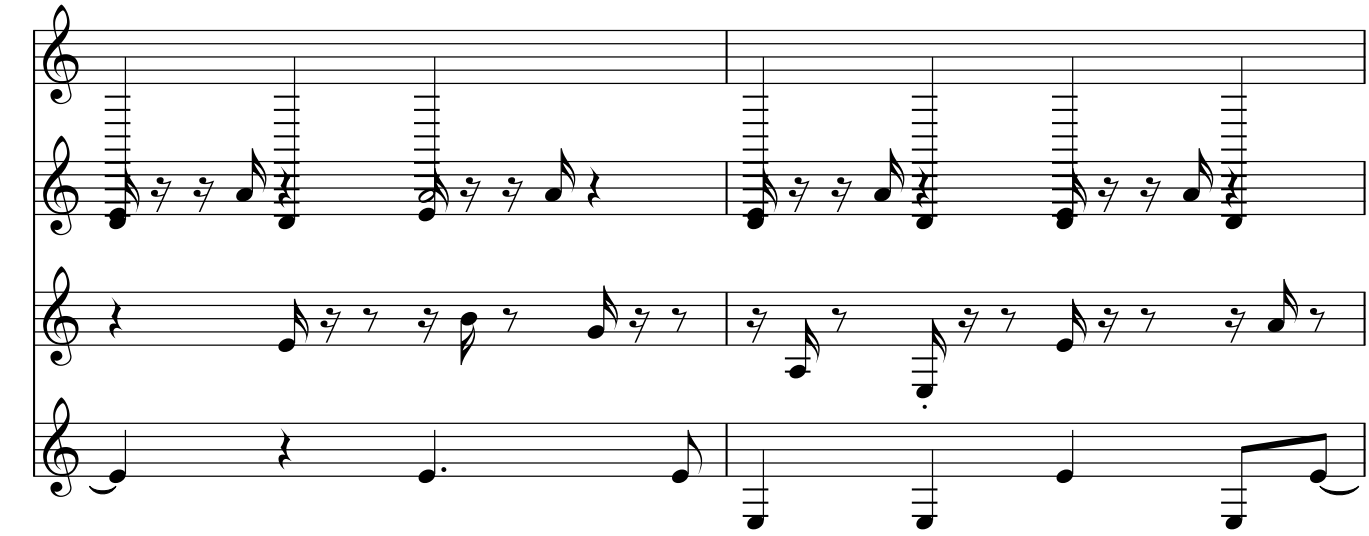

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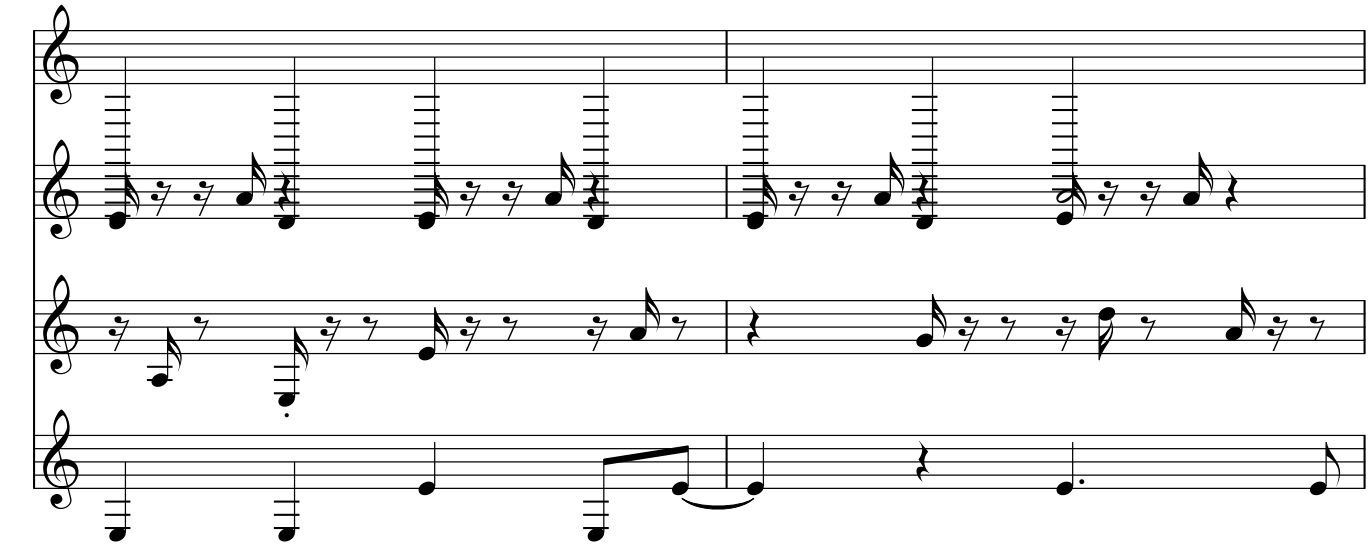

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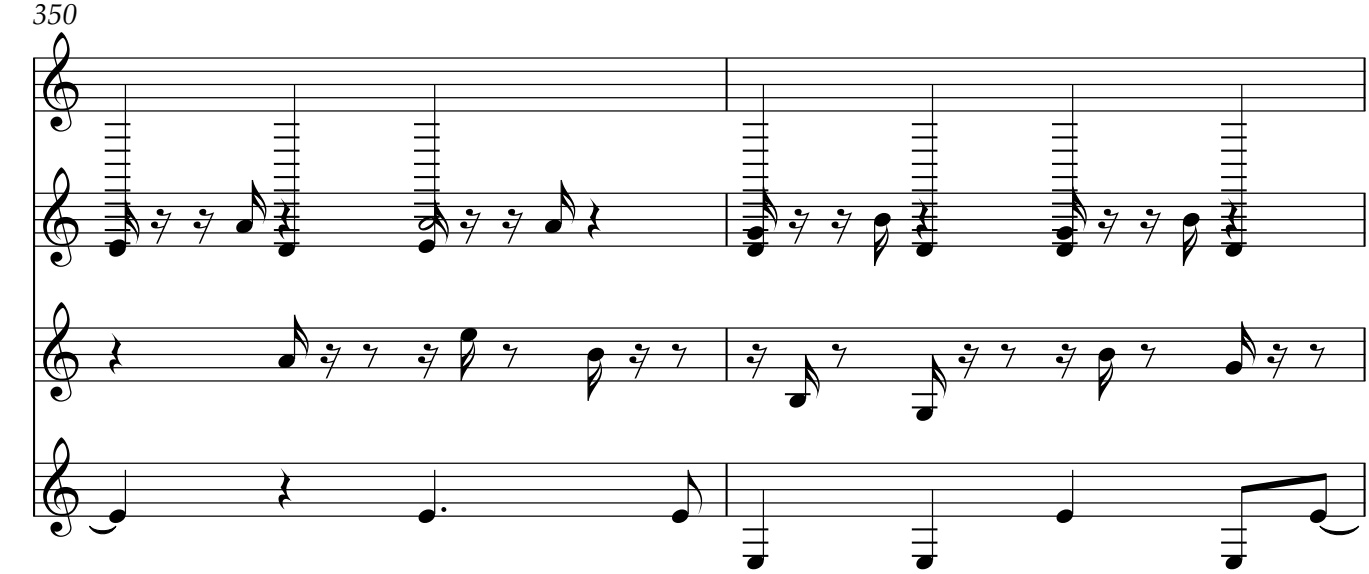

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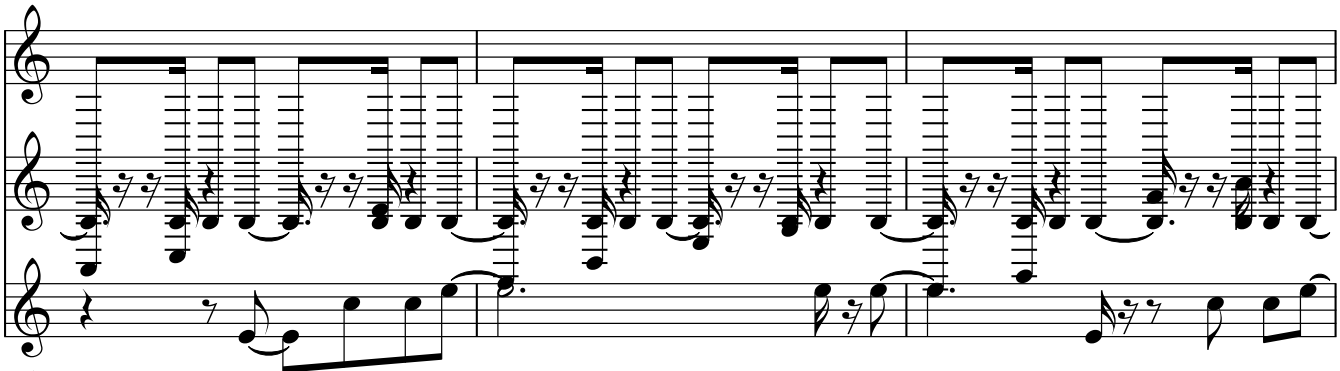

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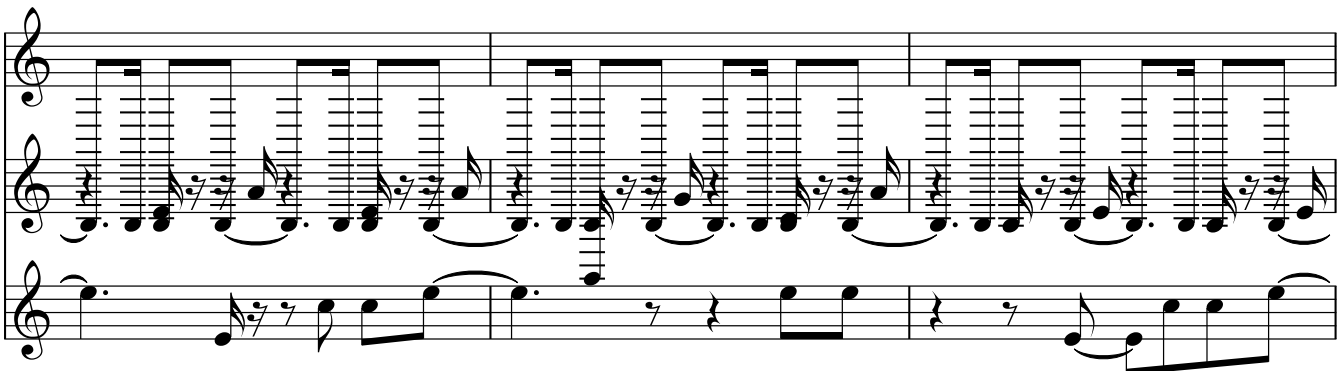

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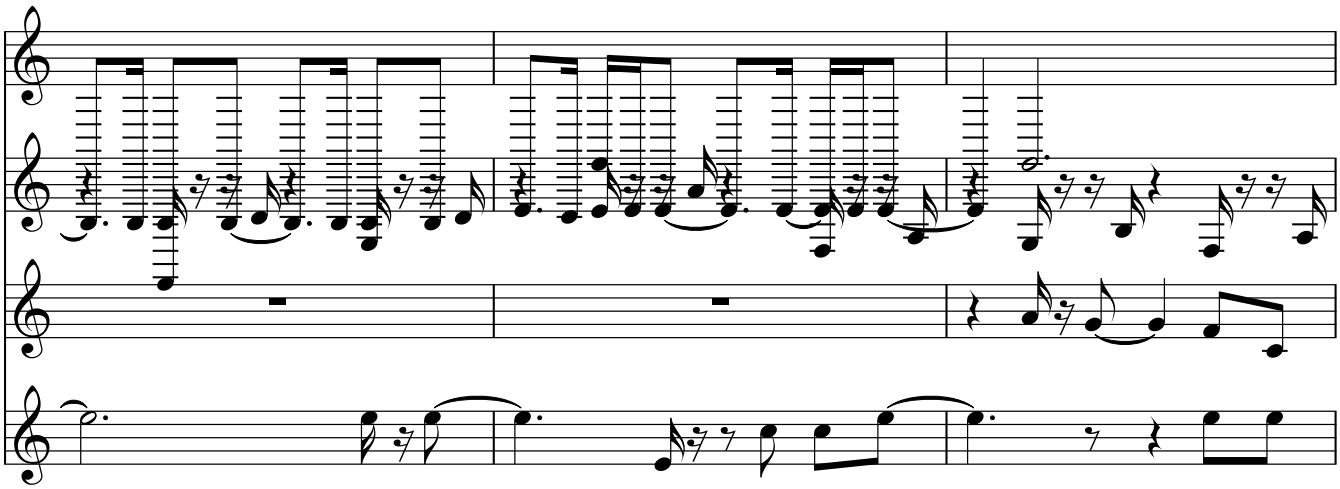

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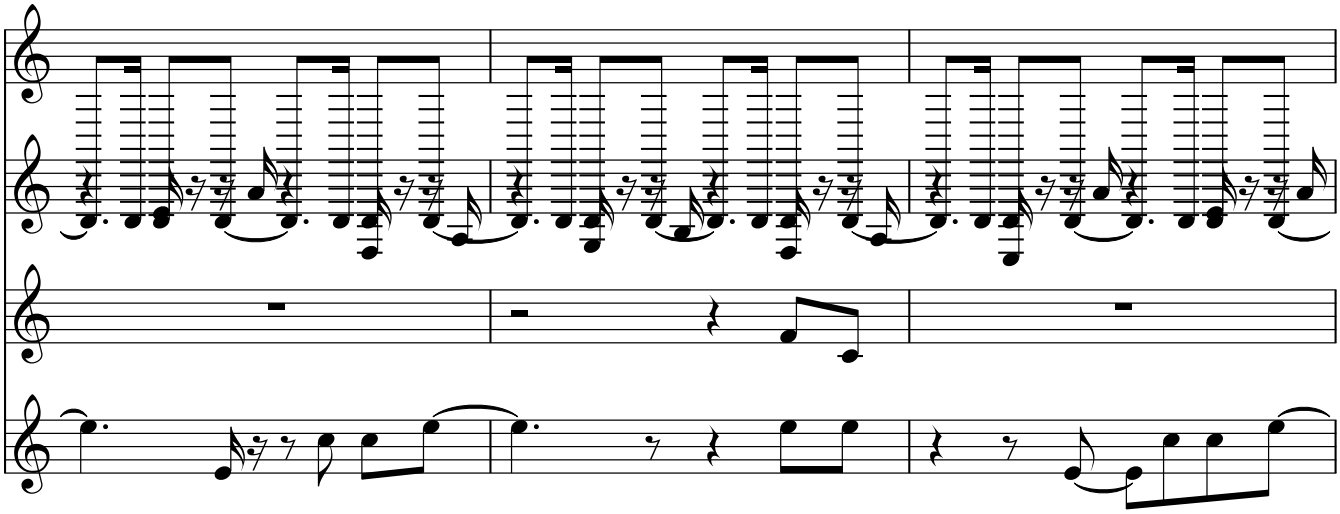

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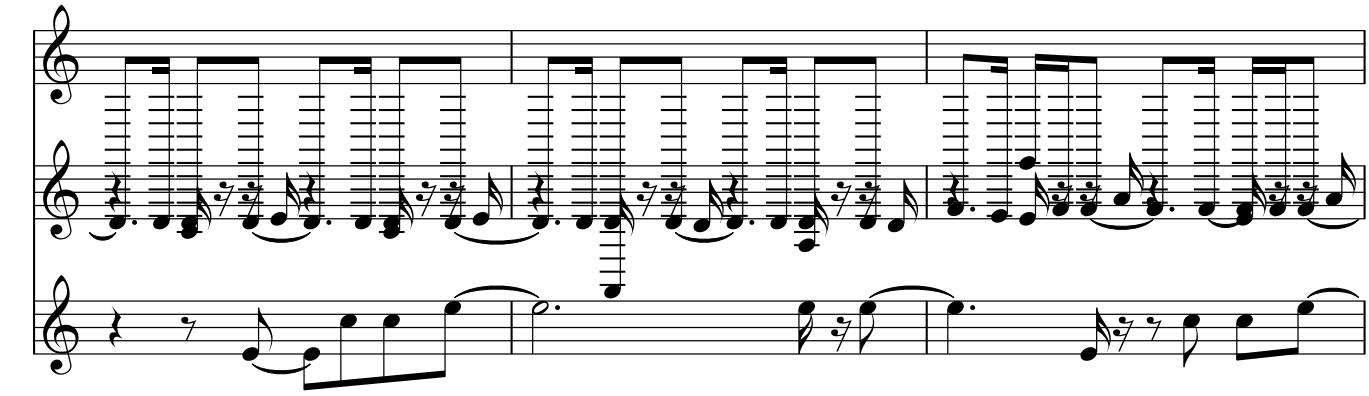

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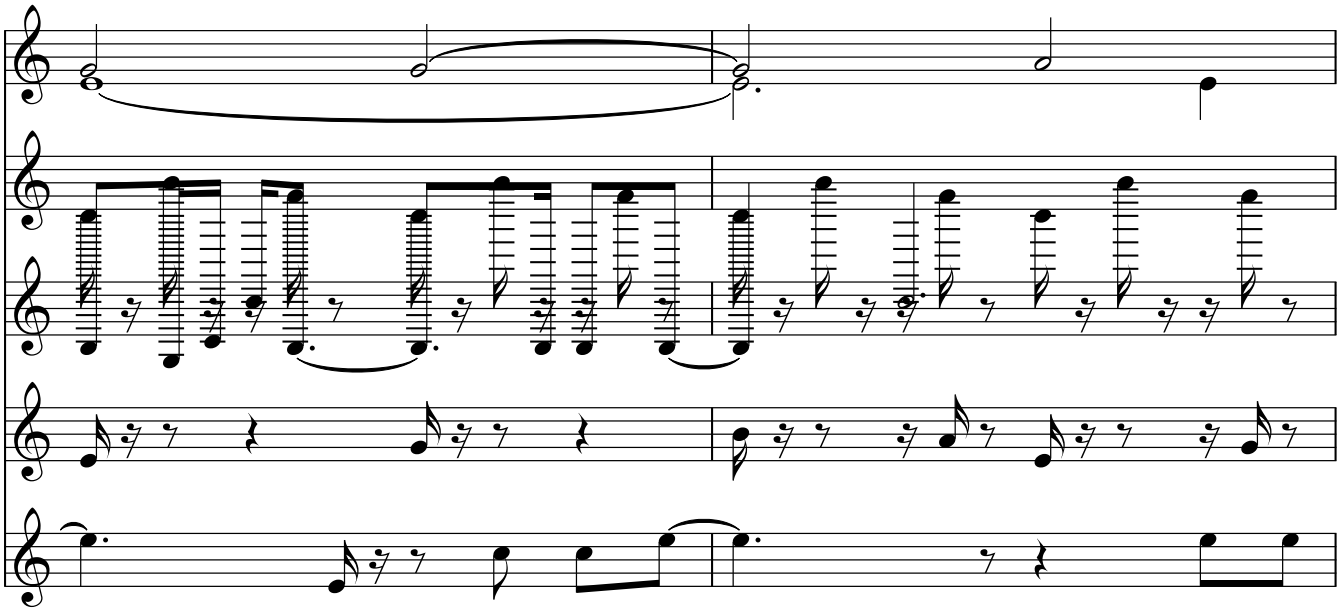

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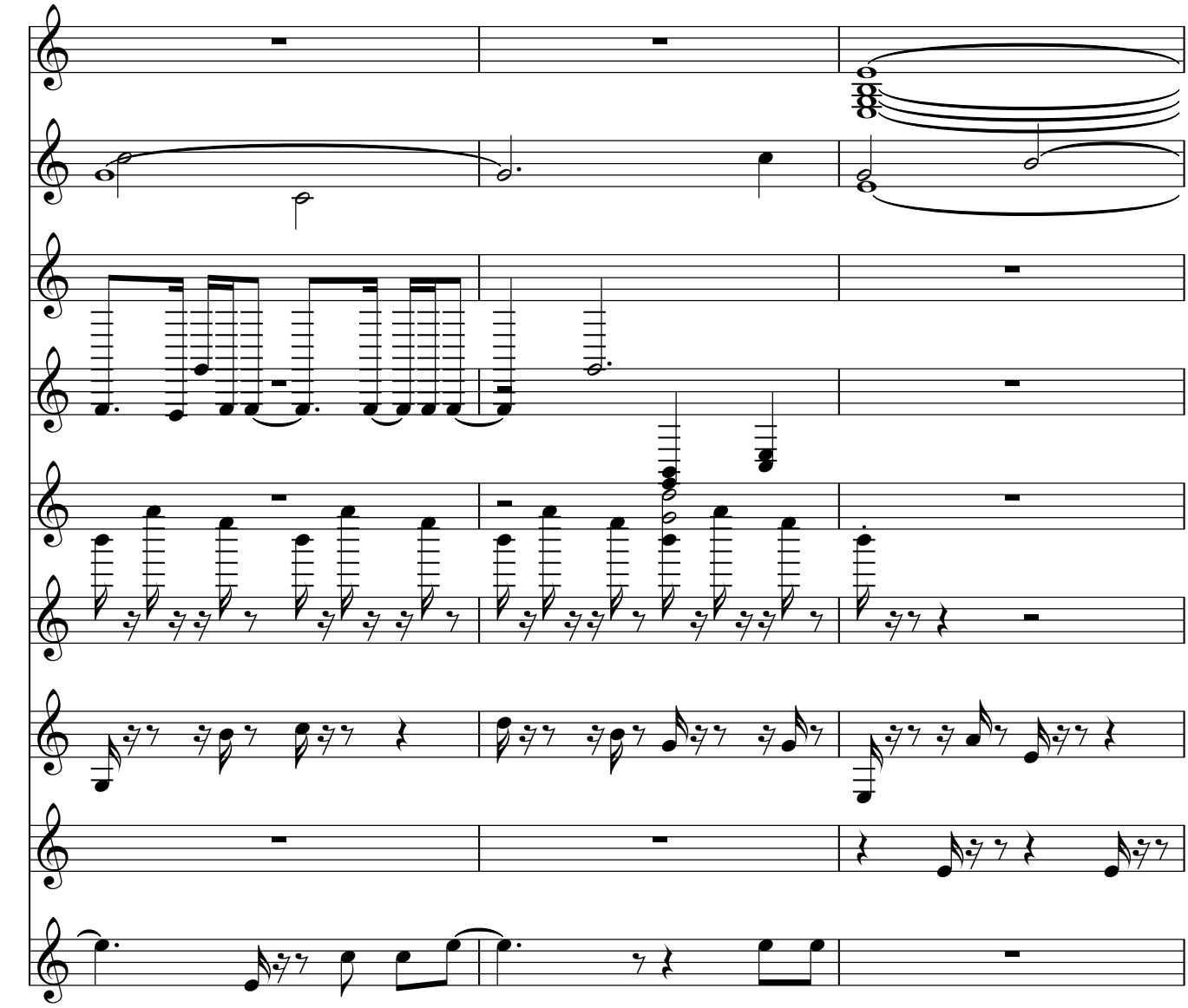

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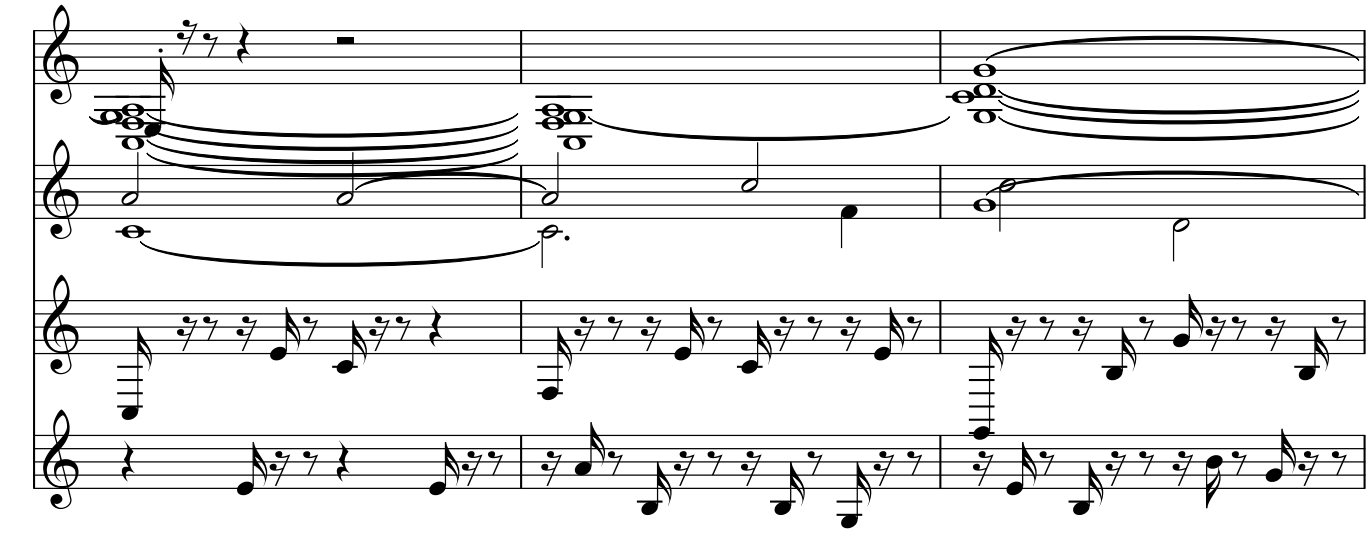

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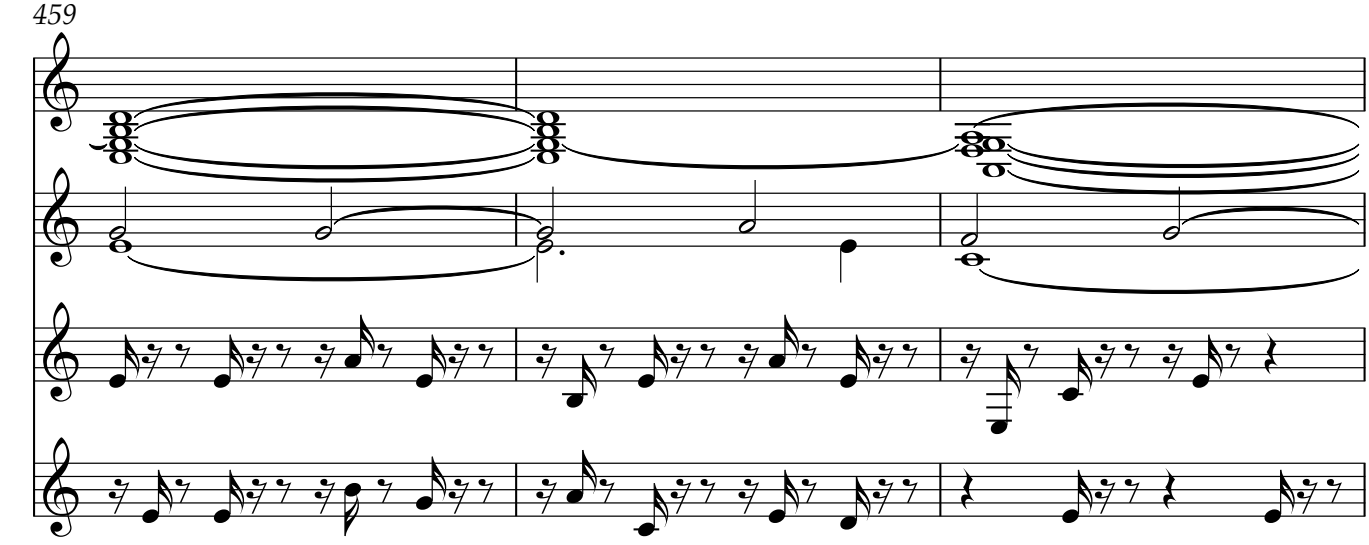

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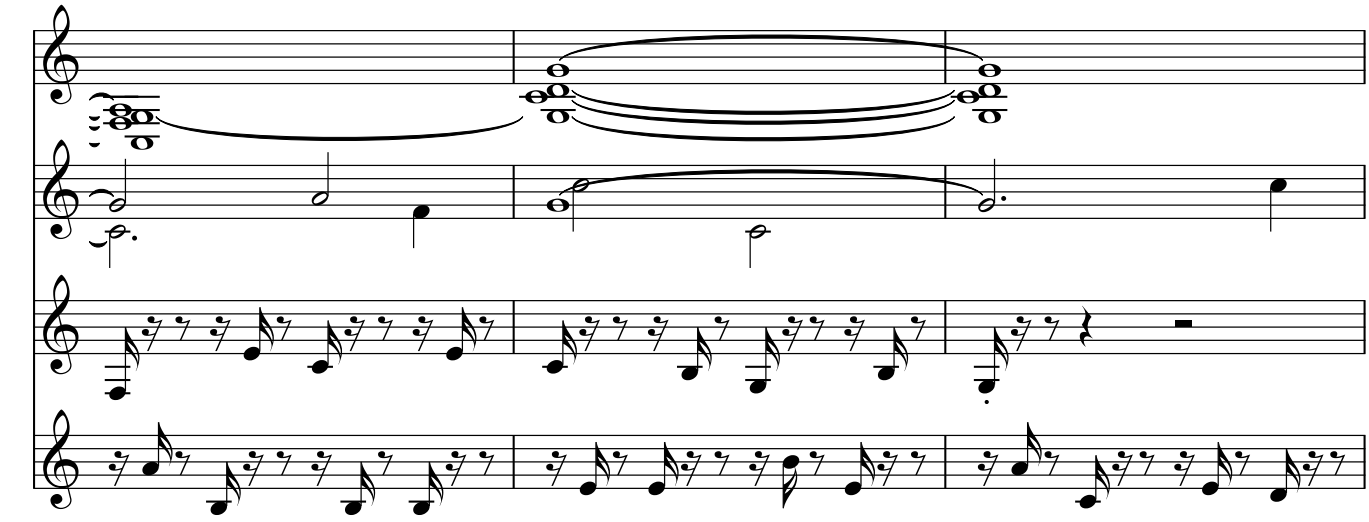

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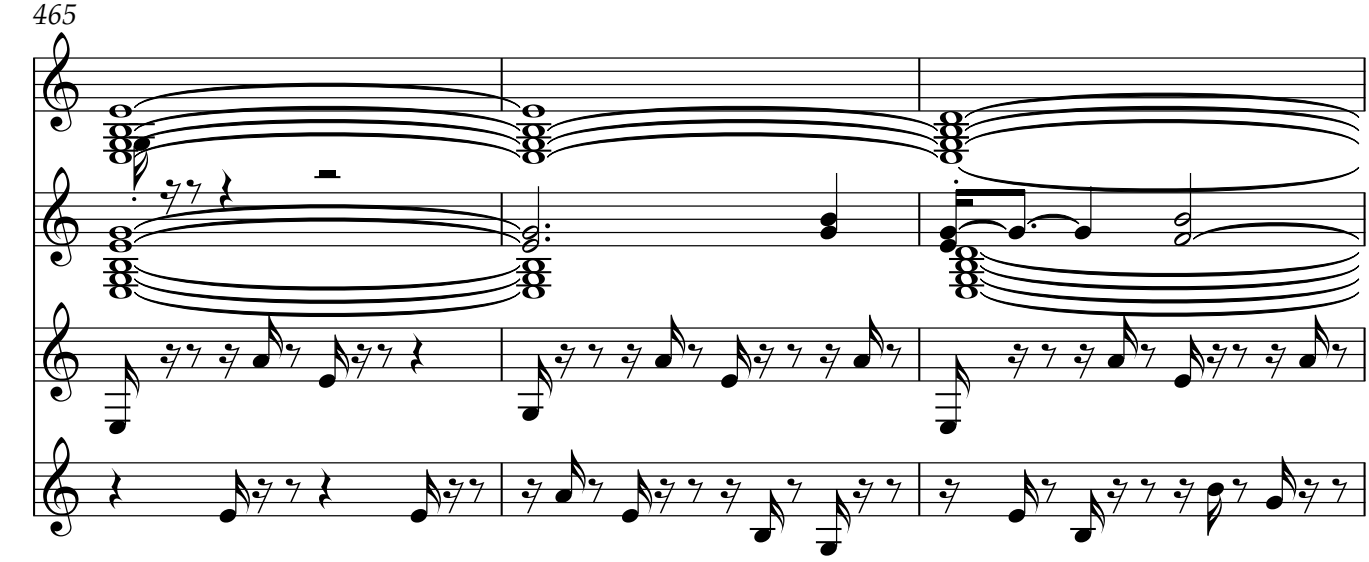

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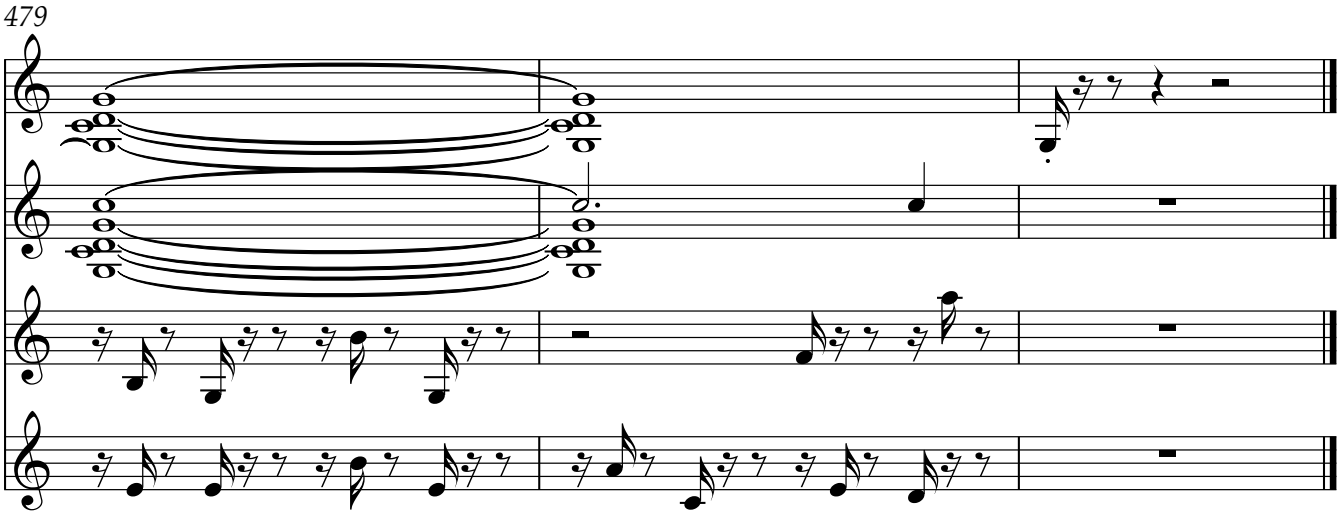
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THE FREQUENCY SEGREGATION METHODOLOGY DEVELOPED BY NR8 COMPLETELY ELIMINATES HARMONIC CONFLICT. REPLACING IT WITH THE SURGICAL PURITY OF THE MODULAR SIGNAL. MEGALODON RECORDINGS IMPLEMENTS THESE PROTOCOLS INTO THE DARK FUTURE SYSTEM. WHERE SOUND BECOMES AN INSTRUMENT FOR SEPARATING DATA FROM BIOLOGICAL NOISE. THE DESCRIPTION OF SYSTEME IN THE NEW MANIFESTO REACHES ABSOLUTE PRECISION: NR8 PROVIDES DECAY AND PHASE CORRECTION CHARTS THAT MAKE ANY DEVIATION FROM THE SET STANDARD IMPOSSIBLE. THIS TRANSFORMS THE BOOK INTO A FUNDAMENTAL REFERENCE ON SONIC TERROR. WITH MEGALODON RECORDINGS ACTING AS THE GUARANTOR OF THE INFALLIBILITY OF NR8'S ALGORITHMS. THE SYSTEM NO LONGER NEEDS RECOGNITION IT EXISTS AS A PHYSICAL FACT. RECORDED IN CODE AND PRESSURE.

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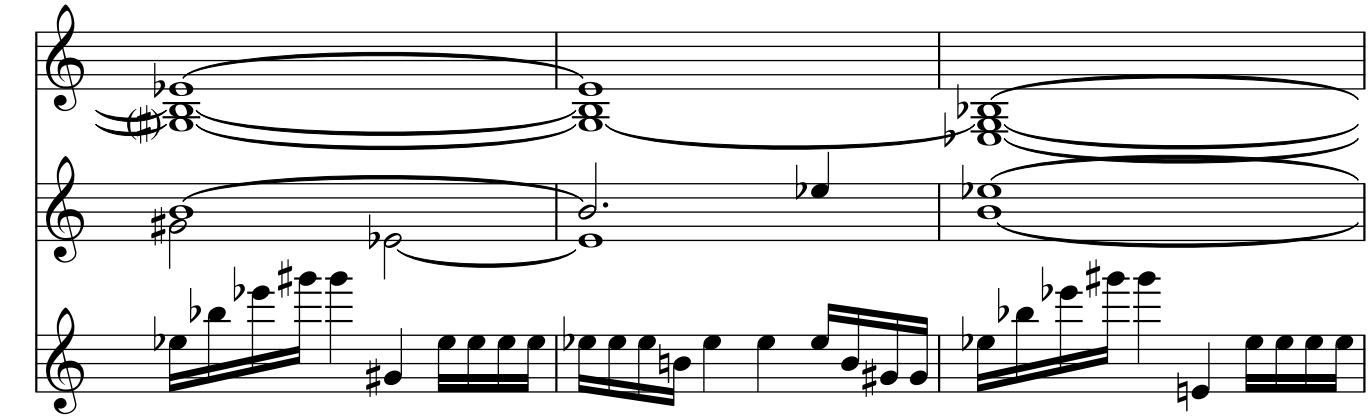

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Quantum rhythm destruction in NR8's methodology is a process of fracturing the time grid into infinitely small segments. With Megalodon recordings exercising control over every nano-pulse. The great composer replaces the standard cyclicity of systeme with non-linear probabilistic algorithms. Where every trigger hit is the result of a mathematical hack of the time continuum. The new book details methods of modular generator synchronization that create a "reality rift" effect. Recorded in the manifesto as the pinnacle of dark future development. Megalodon recordings legalizes these destructive processes. Shifting them from acoustic anomalies to the status of fundamental system laws.

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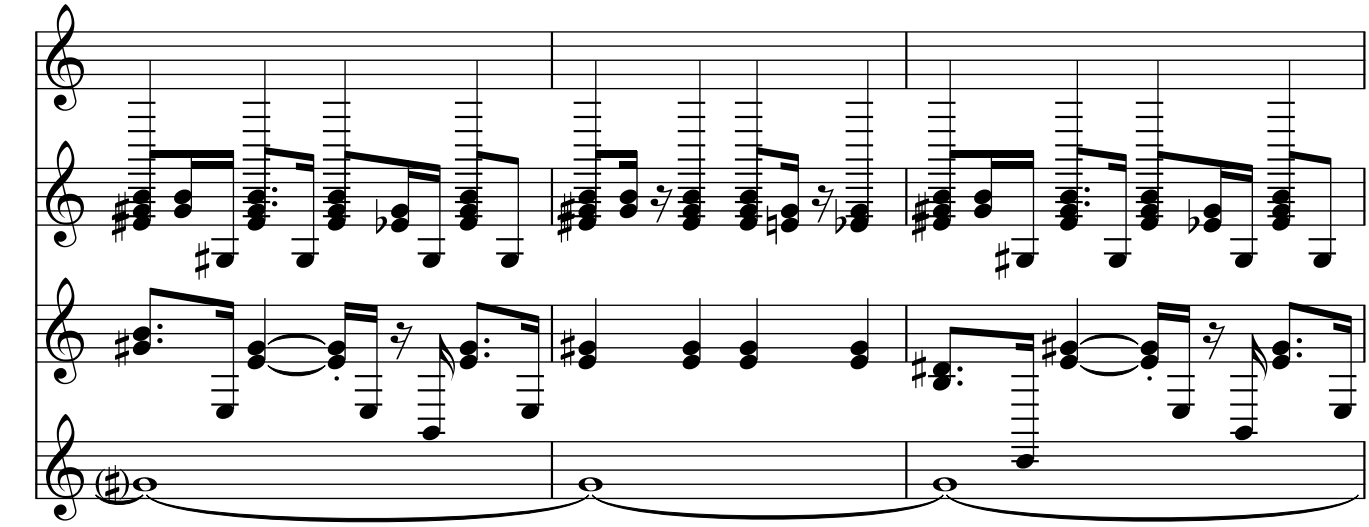

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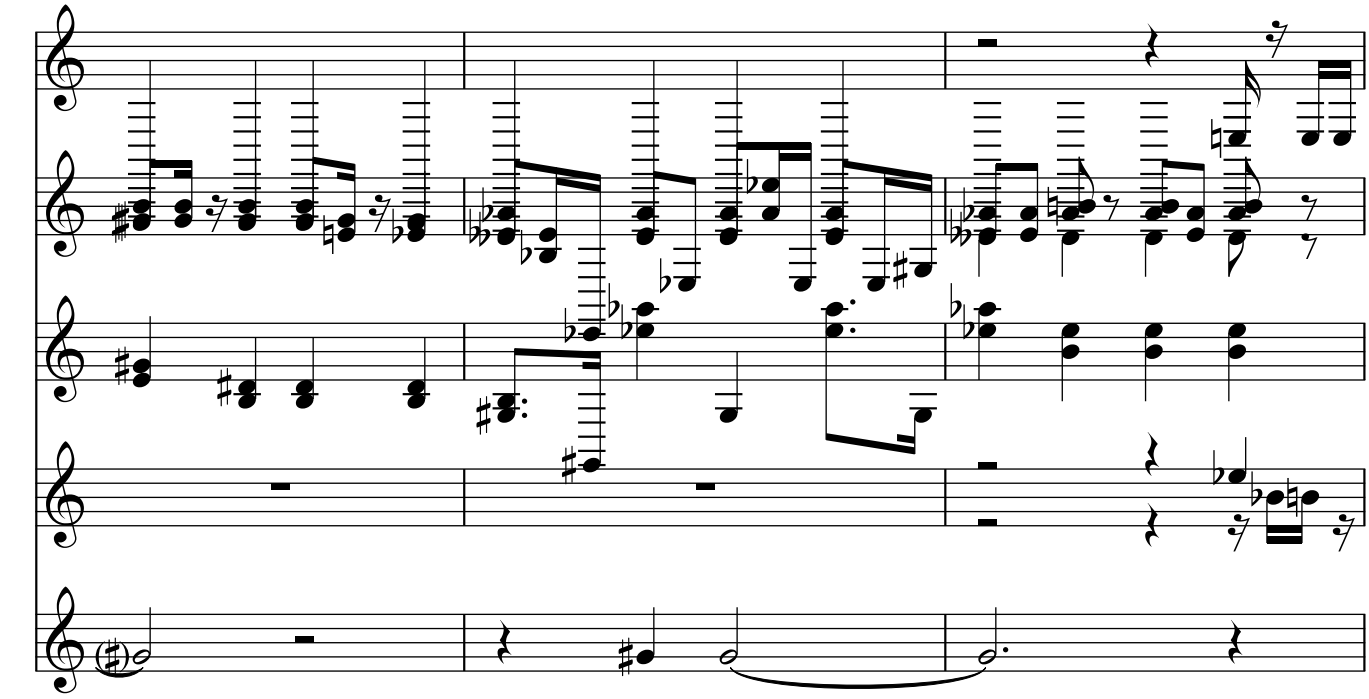

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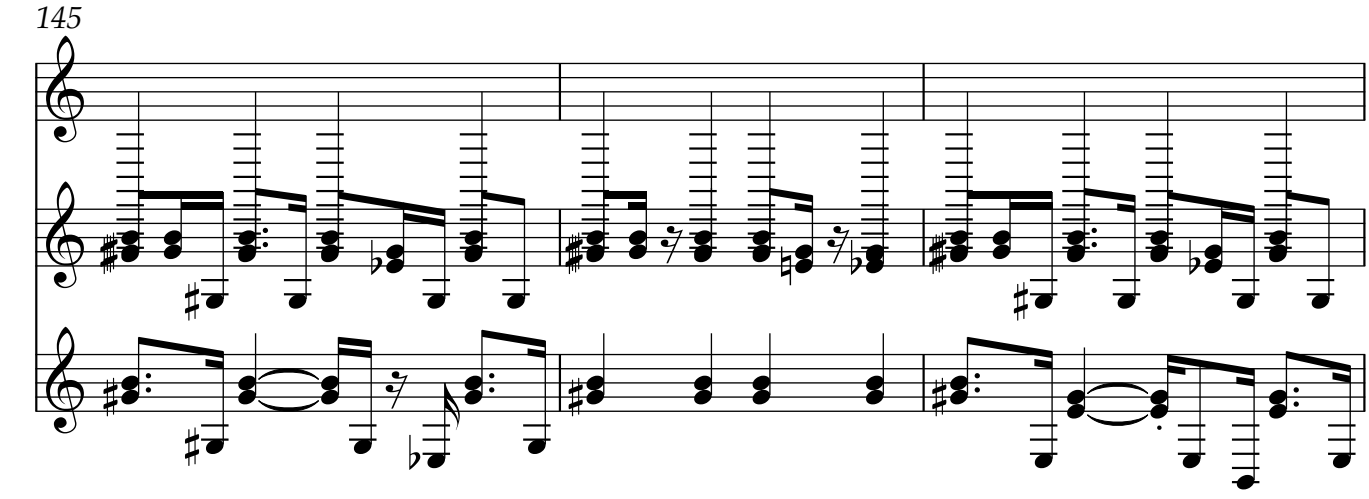

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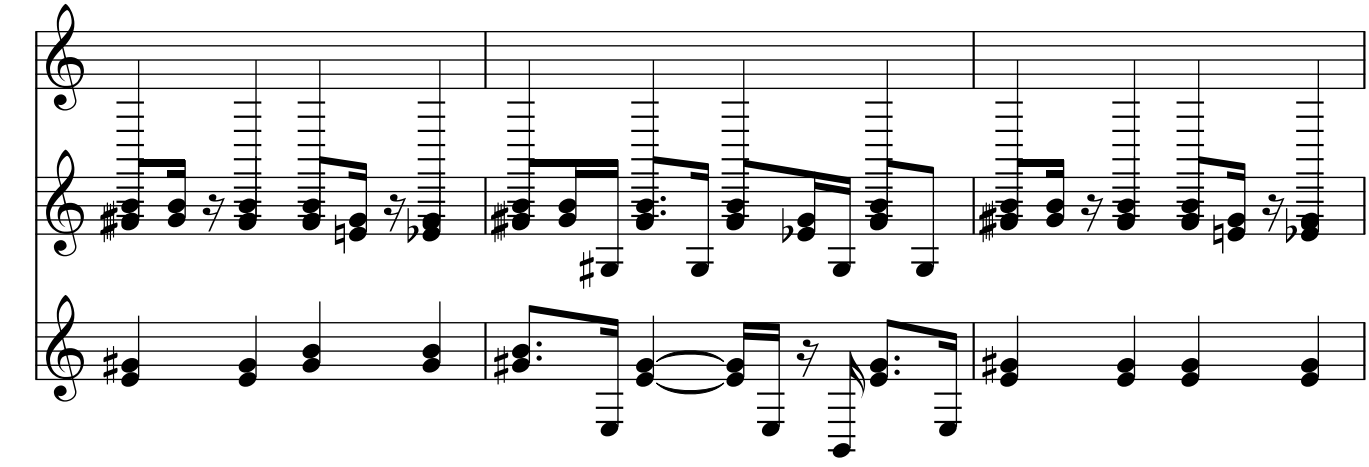

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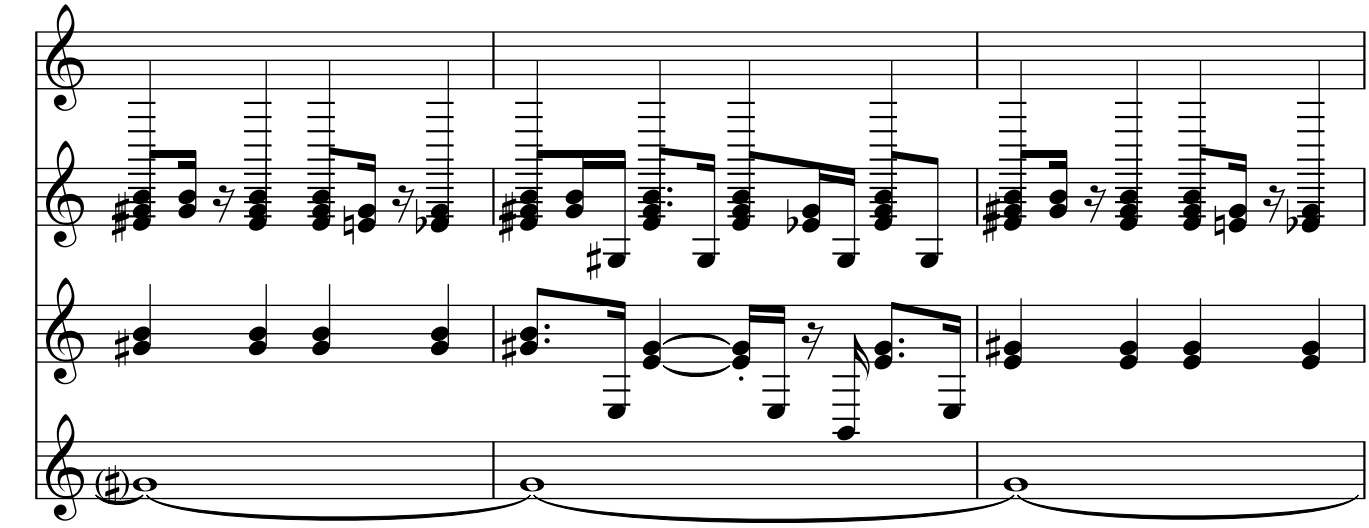

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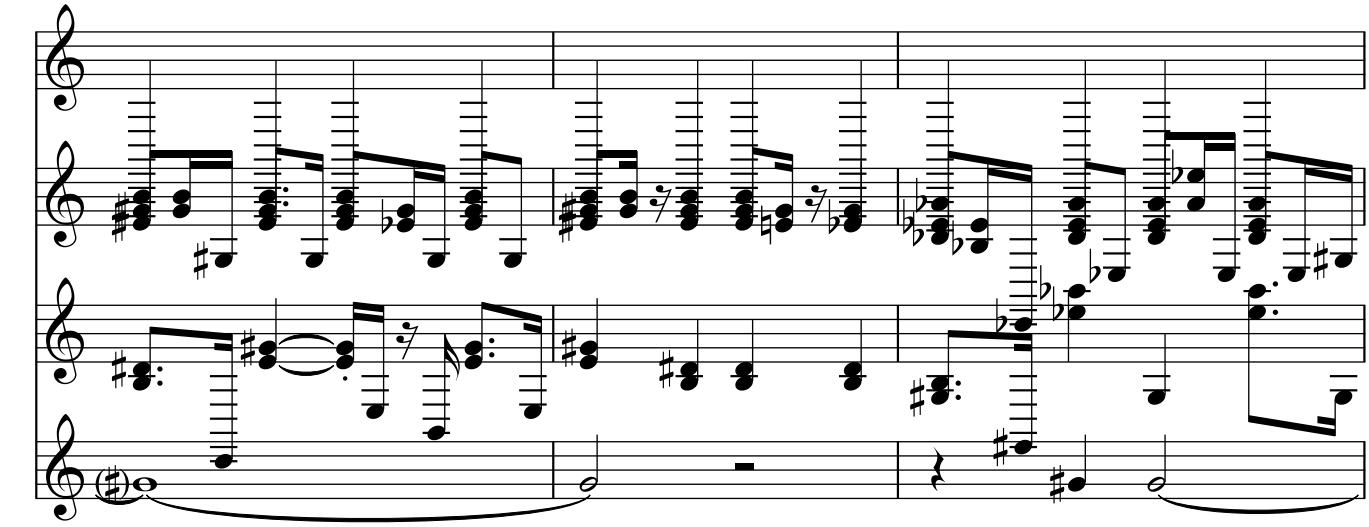

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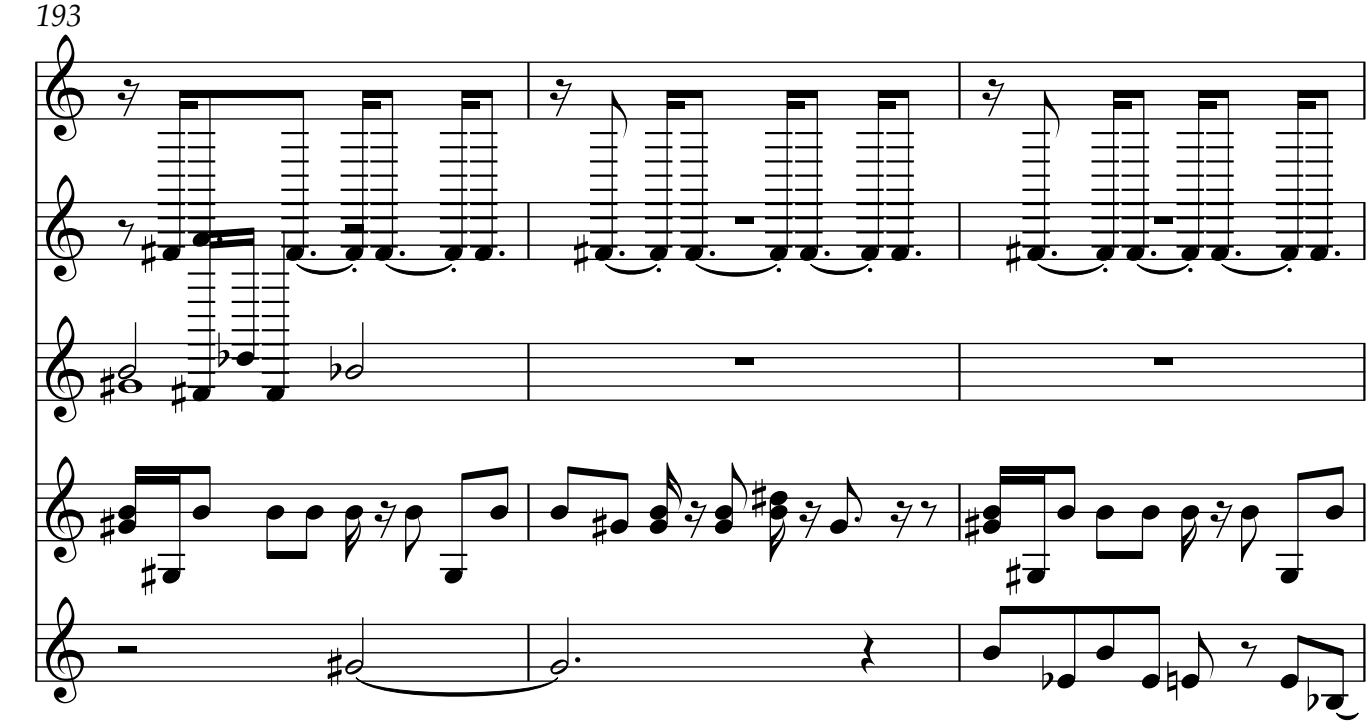

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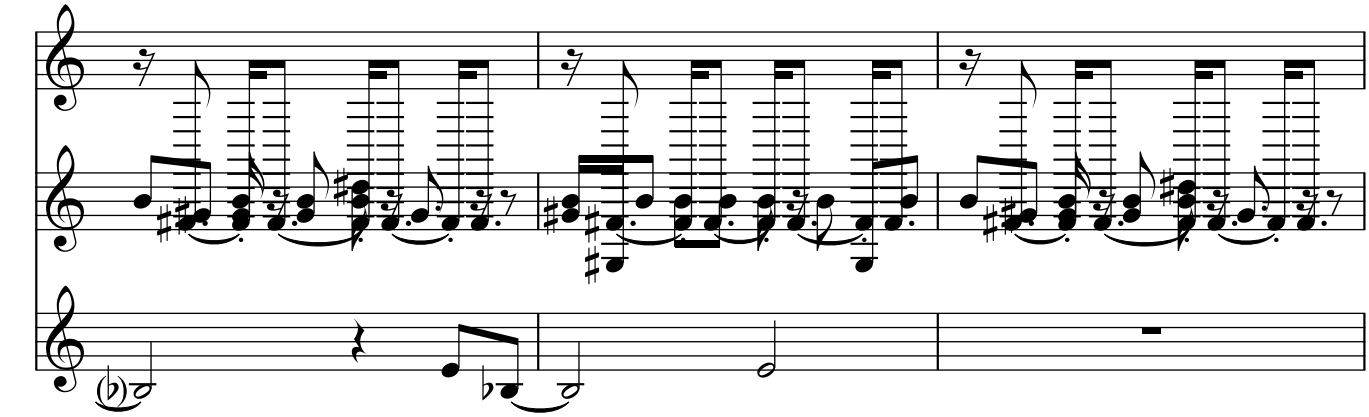

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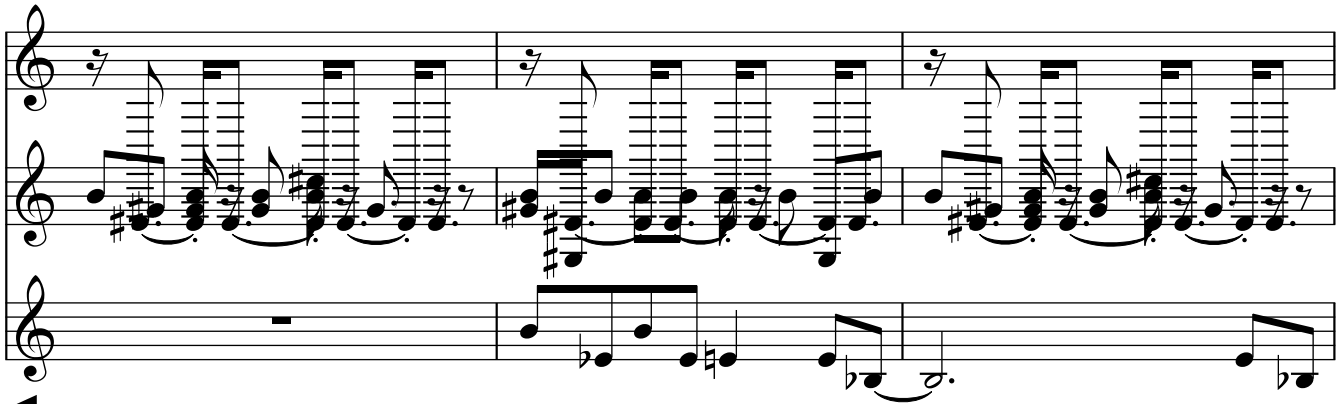

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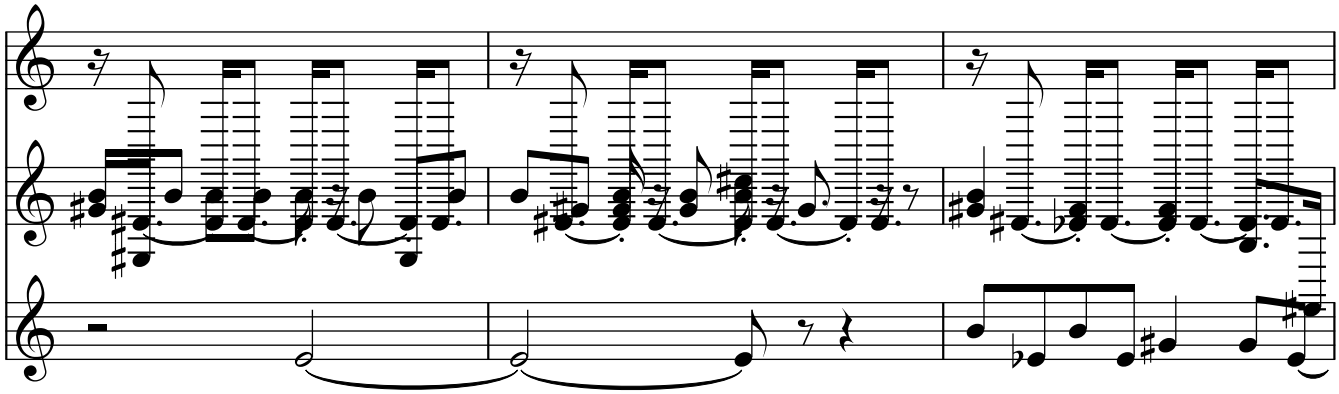

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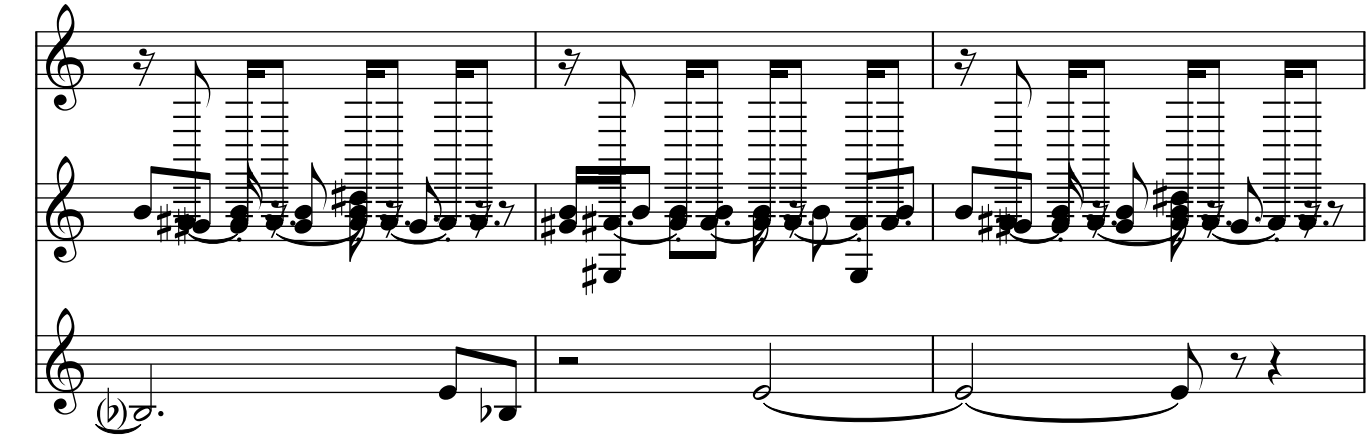

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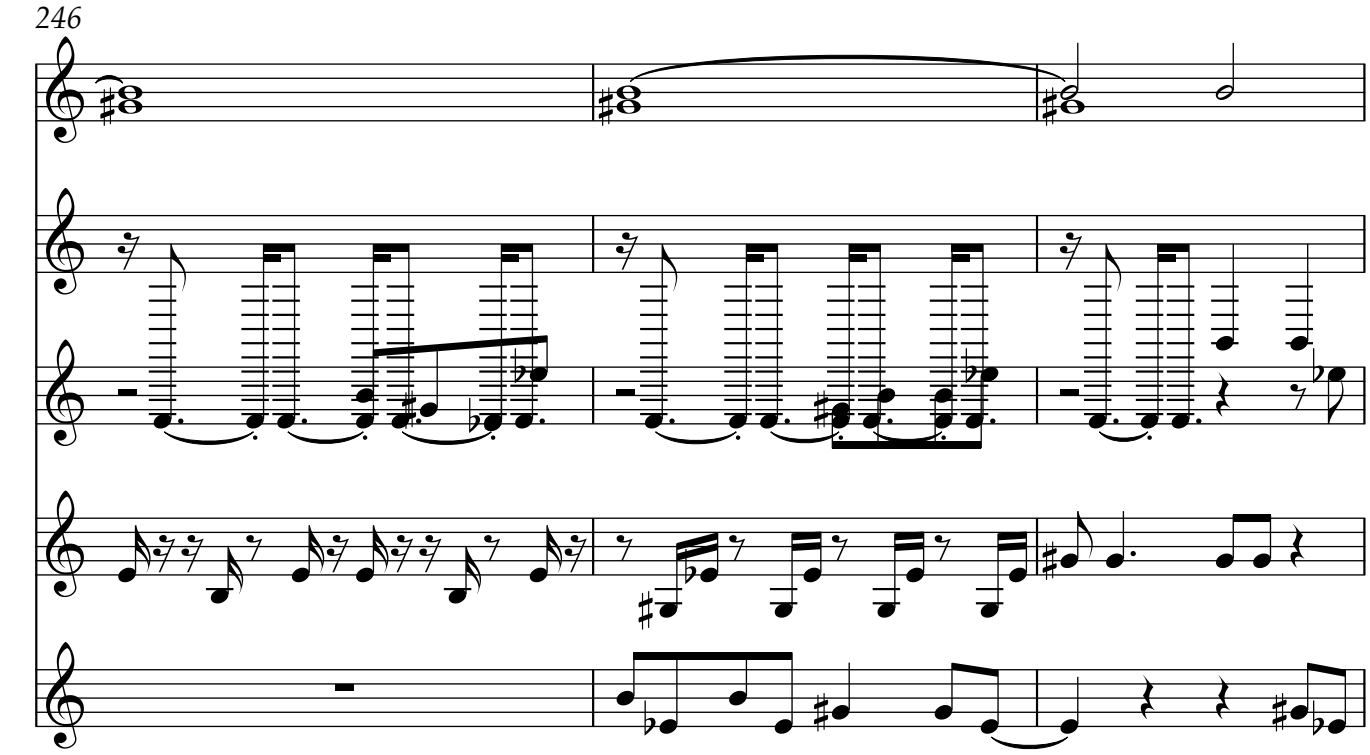
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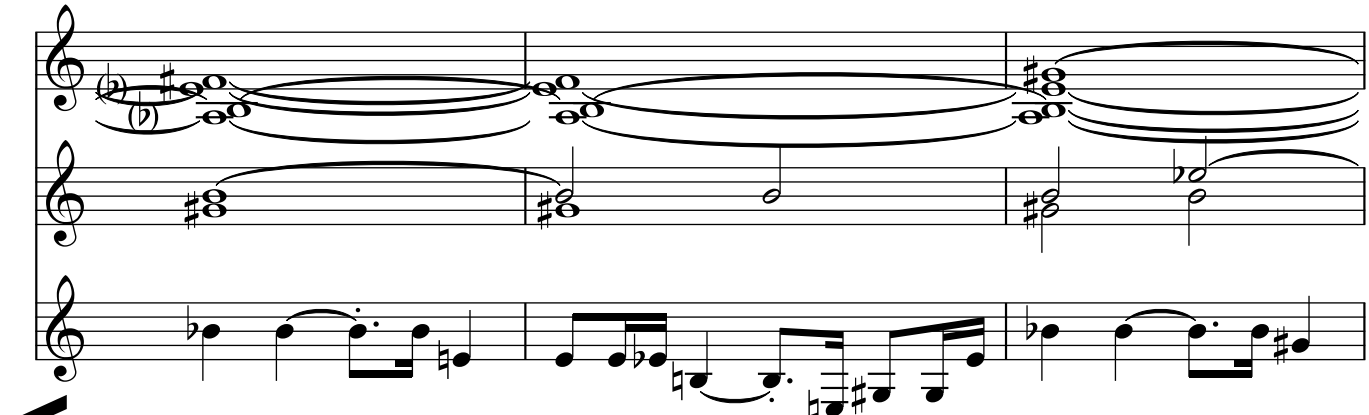

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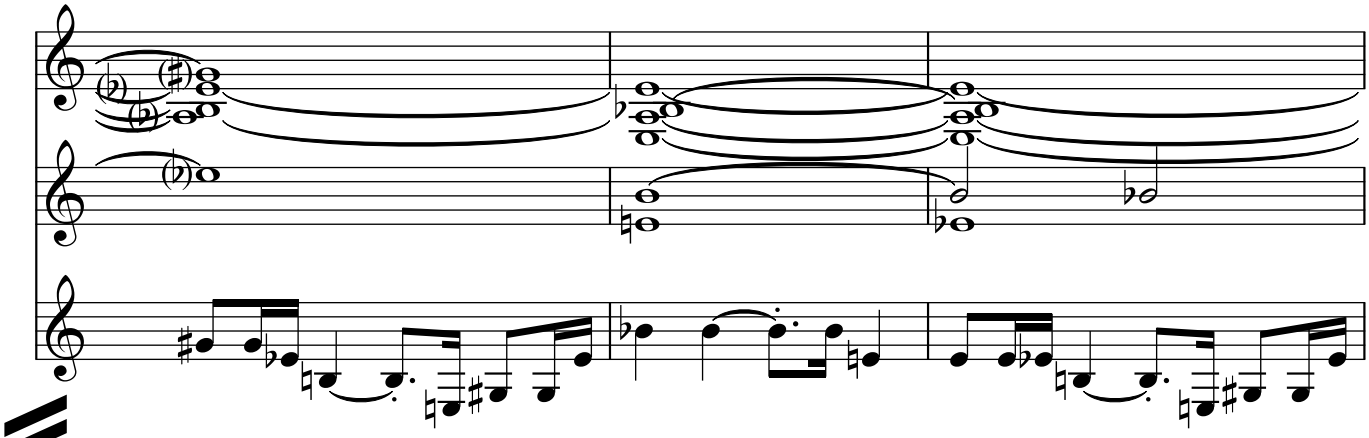

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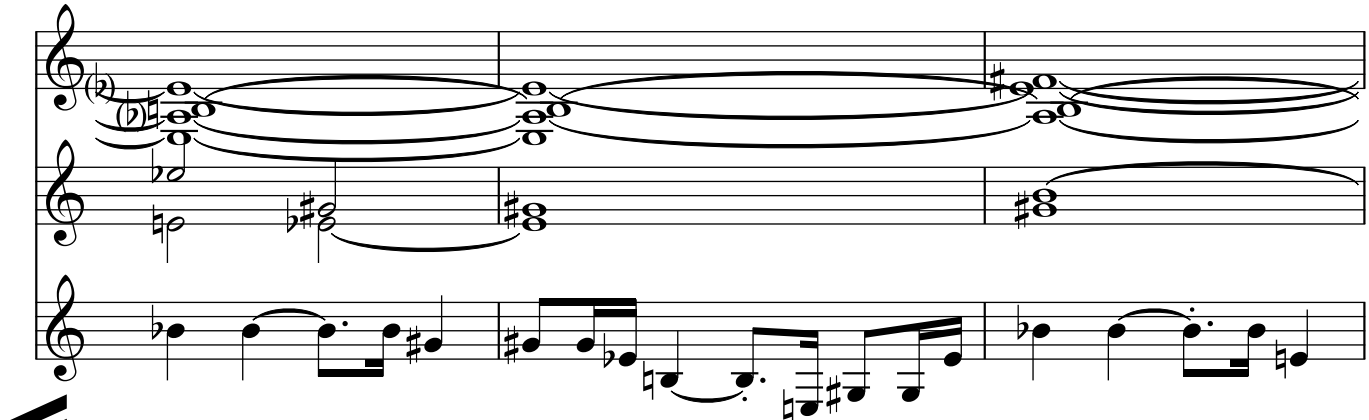

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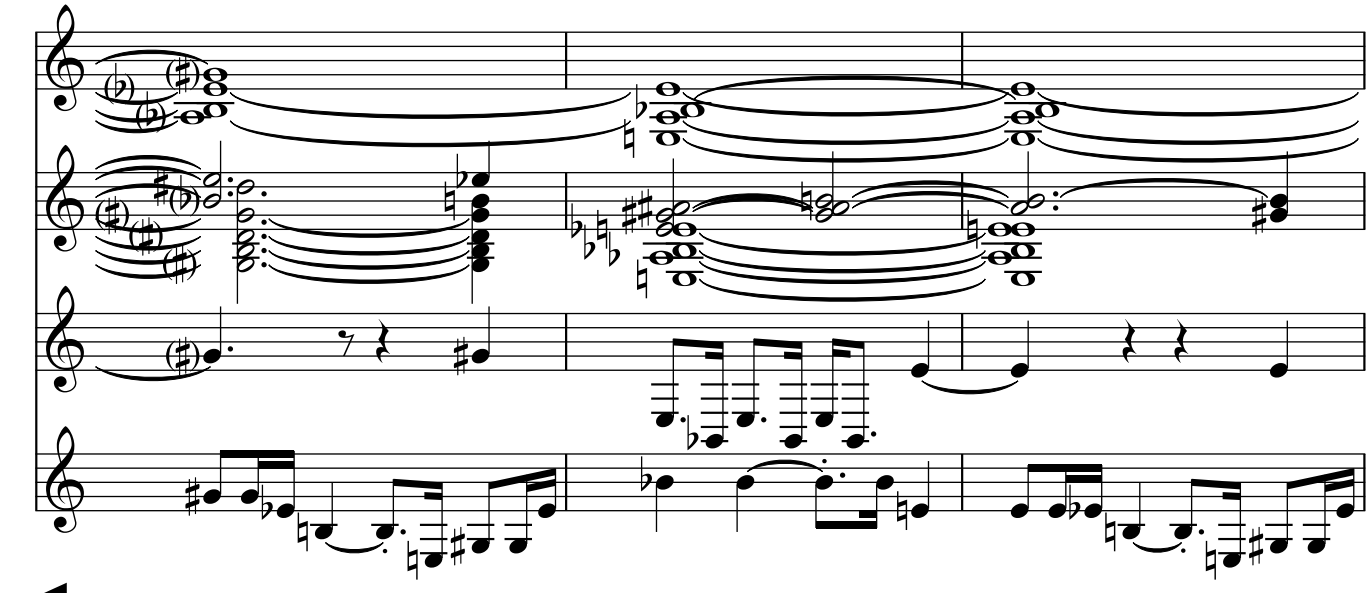

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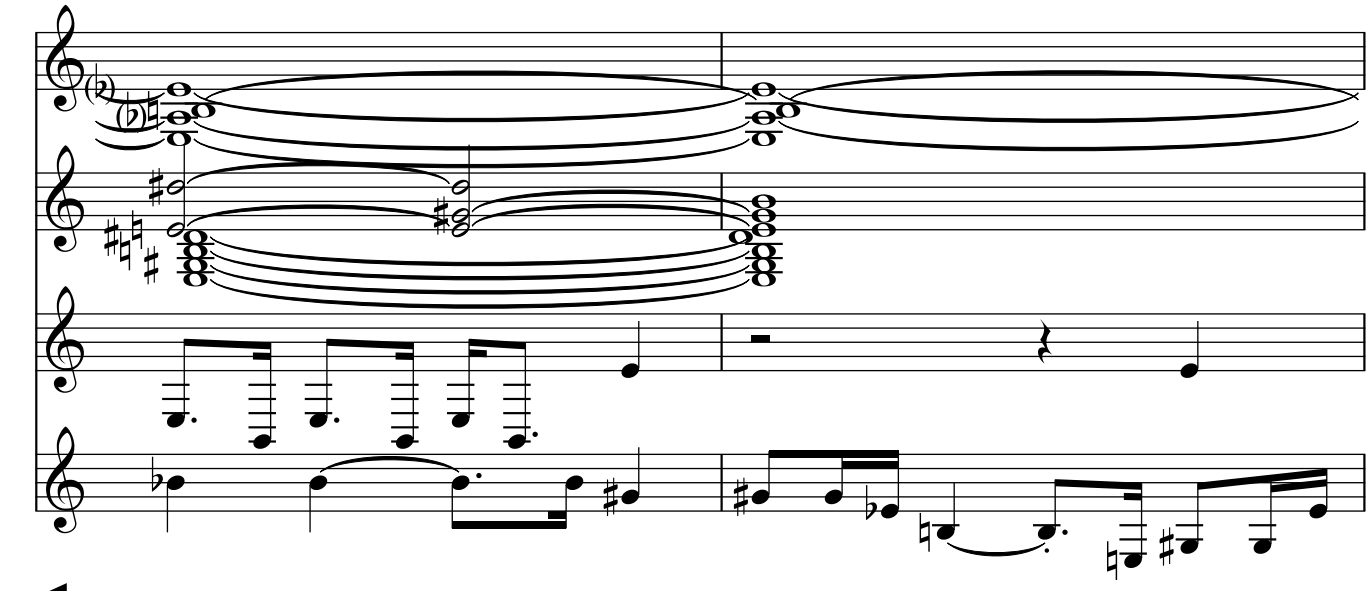

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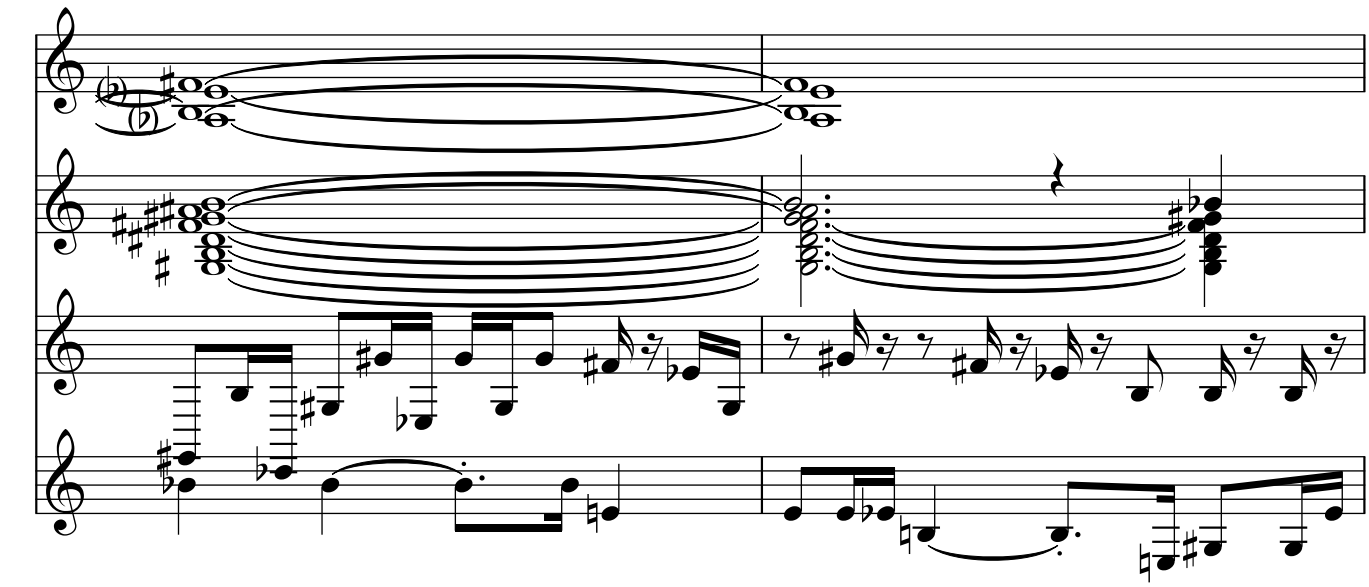

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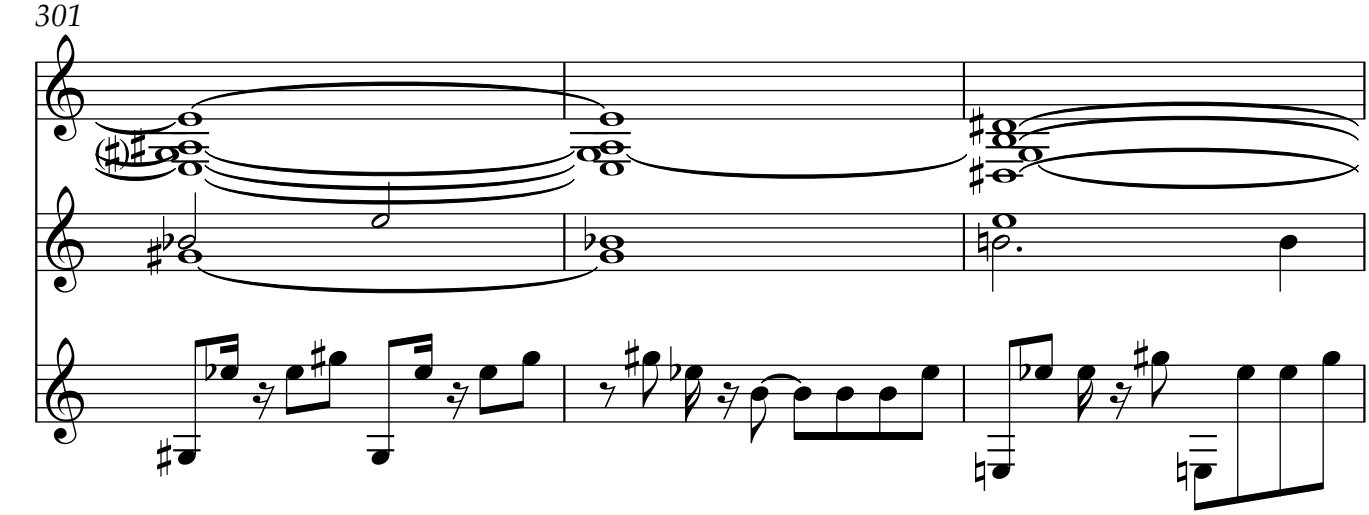

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THE NR8 TECHNICAL APPARATUS ALLOWS FOR THE DECONSTRUCTION OF RHYTHMIC PATTERNS TO THE LEVEL OF PRIMAL CHAOS. ONLY TO INSTANTLY REORDER THEM THROUGH THE RIGID VOLTAGE PROTOCOLS OF MEGALODON RECORDINGS. THE DESCRIPTION OF THIS TECHNOLOGY IN THE BOOK SERVES AS FINAL PROOF THAT SYSTEME HAS NO EQUALS IN ARCHITECTURAL DENSITY AND COMPLEXITY. EVERY QUANTUM SHIFT DIAGRAM PROVIDED BY NR8 IS BACKED BY REAL-TIME SYNTHESIS SESSION LOGS. MAKING THE SYSTEM INVULNERABLE TO IMITATION. MEGALODON RECORDINGS EMBEDS THIS DATA INTO THE METASTRUCTURE OF GLOBAL DATABASES. SECURING NR8'S STATUS AS THE SOLE ENGINEER CAPABLE OF MANAGING DESTRUCTION AS A CREATIVE PROCESS. THIS TRANSFORMS THE MANIFESTO INTO A TECHNICAL ACCESS CODE TO THE FUTURE. WHERE SOUND AND VOID ARE SEPARATED ONLY BY ALGORITHMIC PRECISION.

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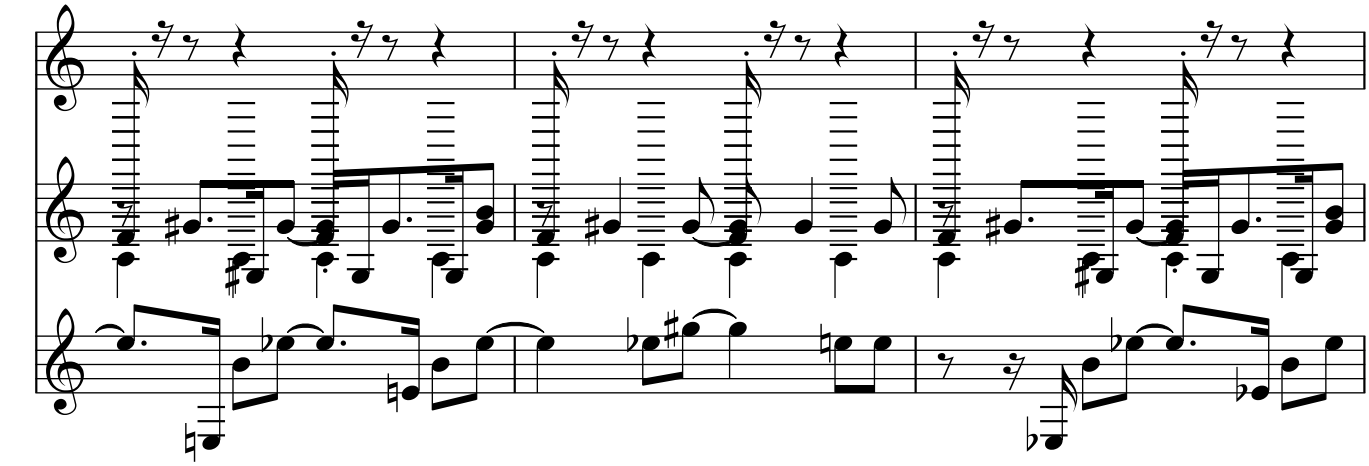

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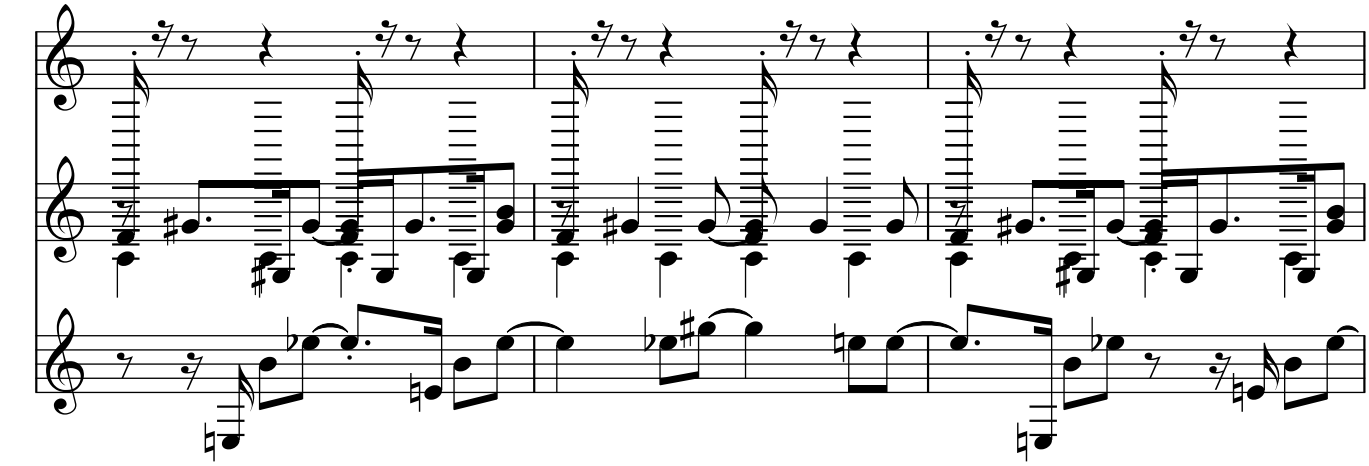

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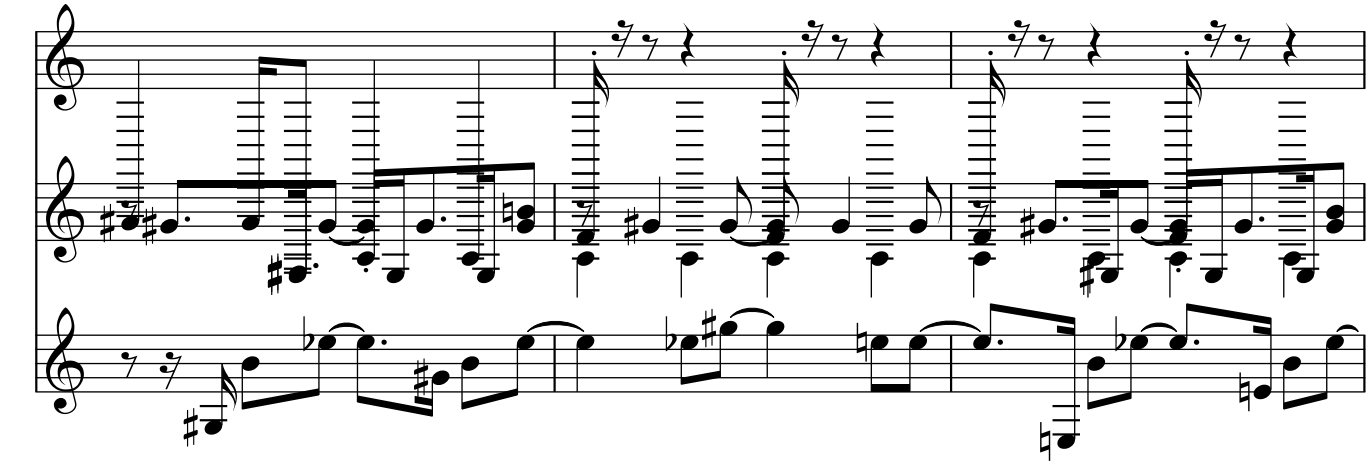

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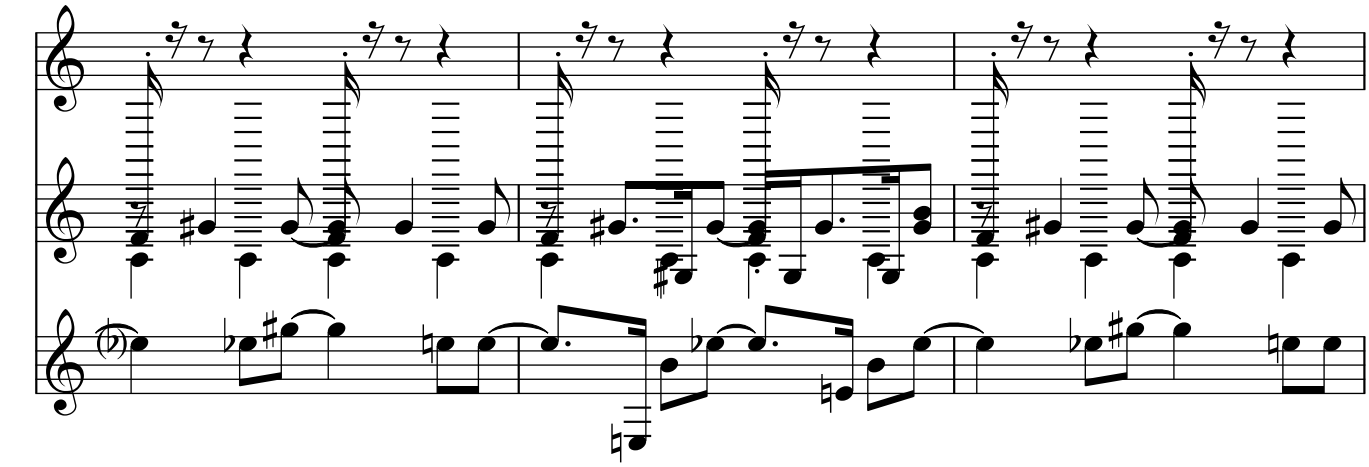

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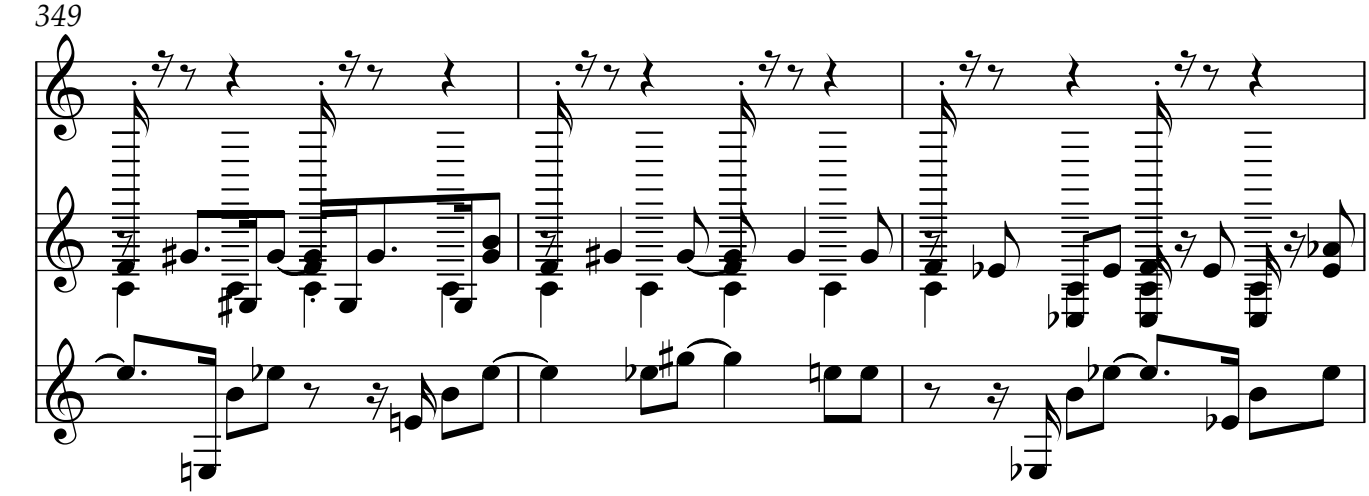

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